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## THE BROKEN VIOL STRING.

BY T. C. HARBAUGH.

His years were nearly numbered and his steps were weak and slow. But with the skill of other days he drew the olden bow. He played the tunes our children heard when life was full of glee. And the argosies of childhood wafted were from over sea. His hair, like drifted snowflakes, on his shoulders softly lay. And oft he seemed to gaze upon some pleasures far away. And naught disturbed the player save a very little thing. For now and then in playing he would break a viol string.

The viol knew its master and the master knew his powers. For into mirth he'd often turn life's very saddest hours. His magic touched the sweetest chords beneath the azure dome. And "Uncle Ned" was echoed in "The Old Kentucky Home." I've seen him bend above his bow like bridegroom o'er his bride. And in his music were forgot the woes that life betide. His old, old face grew sweeter as he made the fiddle sing. And sad for but a moment, when he snapped a viol string.

He lived to love his viol and the viol loved his sway. And as he went adown life's path the sweeter he would play. His gentlest touch found music which the world had miss'd so long. And his hearers stood enraptured by the viol's matchless song. He could imitate the murmur of the brook that seeks the sea. And strike the deep, resounding bass of tempests yet to be. And oft when with his music he would make the parlor ring. He never minded in the least the breaking of a string.

One time I heard his viol, at the rise of twilight's star. The music seemed the echo of some anthem from afar. But suddenly there followed, at the ending of a strain. A strange and awful silence like the calm that follows rain. They told me in the morning that the player's work was done. For they had found him all alone as rose the Summer sun. A white tress touched the fiddle bow as lightly as a wing. And a finger rested softly on a broken viol string.

## THE "TIGER'S EYE."

BY MARIE MADISON.

I FIRST saw the "tiger's eye" at Monte Carlo. It was a jewel of the cat's eye species, but so large and of such peculiar lustre that it had been named the "Tiger's Eye."

I shall never forget the first time that I beheld it. It was a moment of fate for me, for above it, as it flashed and glanced upon the fairest bosom I had ever seen, smiled a pair of eyes that sunk their poison into my soul and tainted my whole existence.

I was scarcely more than a boy, though a man's thoughts were mine. I was a proud fellow. The French blood of the early Louisianians flowed through my veins, and that sprung from a fountain as pure as any in France that stained the guillotine of the Revolution.

Perhaps my mother was a little to blame for rearing me in such old fashioned methods, that I possessed such Quixotic notions of honor and chivalry and tried to live up to them in this unromantic nineteenth century. And with those notions I went to Monte Carlo.

I had never gambled in my life, and I never meant to gamble. The world was my playground and I knew how to avoid the poison plant while plucking the blossom.

Having visited every place of interest in Monte Carlo without contracting the gaming fever, I was about to leave when a friend induced me to spend one last evening at the "House of the Tiger's Eye."

It was a beautiful villa, fitted out in true Eastern style. A Rajah's palace could not have been more luxurious. The entire palace was a reproduction of an East Indian mansion. One moment within its doors convinced me of the nature of the place. It was a palace of chance, and every game known on earth was played within its walls, even the game of hearts, of which I was the victim.

In a small secluded room I first met the glance of the "tiger's eye," and the eyes of the tigress that looked out above it. In this room the stakes played were always enormous, and the chief winner she who wore the famous jewel.

Let me describe her if I can. I sometimes believed she was much older than I. That years of adventure had crowned her with a superior knowledge of the world and its deepest cunning, while some subtle power, not of earth, had lent her everlasting youth, for youth glanced from her soft eye, shone upon her golden tresses, smoothing her brow to a perfection even youth seldom knows, and kissed her lips till they seemed made for kisses.

I never saw such hair. It was pure gold, spun by the Fates for man's undoing. Her eyes—her maddening eyes—what color were they? I never knew, yet it seemed I spent an eternity gazing into them. I only know they were calm—supernaturally calm, like the jewel that lay upon her white bosom, yet at times they flashed glances into my very soul, and drew from it its essence of honor and truth.

Her lips! They were always smiling, showing her small white teeth. No one ever saw Lenore de Lorme's lips closed. When she was not speaking she was smiling; men said she smiled fortune to her. I only know she smiled men mad.

The night I saw her first she was clad in a velvet

Had I? Mad words hovered on my lips, but I stayed them as she went on.

"Centuries ago an Indian prince paid a visit to Egypt, lured thither by the fame and beauty of an Egyptian lady of high rank. He was as handsome as only a high bred Indian can be, and their first hour of meeting was the birth hour of love. Among the royal gems he wore most priceless of all was this jewel, the 'tiger's eye.'"

"It possessed a peculiar charm for her, and that alone of all his belongings did she covet, but that alone he would not give her. It was the silent witness to all their vows; the eye of mystery that saw every glance from her eyes even when his own were turned elsewhere.

"Foolish boy!"

"Love begets love, and I love you madly."

"Do you know how old I am?"

"As old as my love for you—not a moment more."

"And how long has that lasted?"

"For centuries, I believe."

She laughed.

"Then I am old, indeed."

"I know I am mad to speak thus to you. You have everything woman can wish—I have nothing to give you but my love."

"Give me your art."

"My art!"

"Paint me!—nothing but me. Devote your

gaming table. My little fortune was lost, and I chided her for her change of heart, attributing it to my ill luck and poverty.

I never quite remember what happened. I only know that I left her at her command, ruined in purse, at heart and in spirit.

From that day I despised women. I traveled rapidly, constantly changing scene. I looked into the cold blue eyes of the women of the North, into the burning orbs of midnight fire beneath Southern skies, but none moved me.

I saw always the baleful, never changing glare of the "tiger's eye" upon a woman's white breast, and I was impervious to all others.

One day home sickness came over me strongly. For five years I had not seen my native shores, and with the sudden impulse that ever swayed me I set sail without delay for America.

In a short time I stood beneath the magnolias in my mother's garden, and gazed with anguish into her dear face that had so aged in those five years of my madness.

But here at home I would find health—more health—and become once again a normal man.

My sister, whom I left a pretty child, had grown into a beautiful woman. She could do more, by her sweetness and purity, to revive my lost faith in the human race than anything else on earth. Already I felt the effects of home surroundings, though so short a time beneath the roof-tree, and I spent hours in a vain regret that I had wasted so many years away from its purifying influence.

The day after my return a newcomer arrived. I confess her coming made me uneasy. I did not like blonde women. I had seen such hair as hers only once before in my life, then upon the head of Lenore de Lorme. But there was nothing further to arouse those bitter memories. Adele Beaufort's eyes were dark, melting brown, her skin ruddy with a peach like hue, her lips calm and sweetly curved, not ever smiling like the cruel lips that had led me on to perdition. But I soon liked Adele Beaufort, and readily accepted an invitation to spend the following week at Leroymond, with my sister.

Beautiful Leroymond. No finer estate is there in Louisiana. The mansion of white marble is built like a Grecian palace in the midst of a great grove of magnolia trees. The grassy lawns roll downward to the river. The flowers bloom in wild luxuriance. There is no effect at art in gardening. Nature, untrammelled, gives us her most beautiful effects.

I was admiring the garden when I unexpectedly came face to face with Lionel Ware. We had not met since boyhood days, and I was surprised to find him so vastly changed. He had been a handsome youth, but he more than fulfilled the promise of that early beauty. I had seen paintings in Europe by old masters, wherein Greek youth competed with the gods for woman's love. Lionel reminded me of one of those pictured youths, so tall, strong, dark and handsome.

We talked a long time of the past, present and the future, and I soon learned much of his hopes and ambitions. I told him my story, and, as in boyhood days, he laughed at me.

"Do not waste another moment's thought on such a woman," he cried. "Don't let one bitter draught affect your whole life. Thank God there are very few women in the world like her. Mostly they are angels."

"Ware, you are in love," I cried.

He laughed.

"Perhaps," he said.

"Be careful!"

"Never fear. Wait till you see her."

"Then I am right."

"I fear you are."

"Her name—may I ask?"

"Certainly. She is here. You will meet her. She is the widow of a Polish nobleman, the Countess Walaski."

"A countess, eh?"

"But English by birth."

"You say she is here?"

"Visiting Madame Beaufort. We are to be married next month!"

"What! is it so serious as that?"

"The most serious passion of my life."

We had been walking onward as we chatted, and presently came upon my sister, Adele Beaufort, and another woman, who formed a picturesque group, seated upon the broken wall at the end of the grounds.

A sudden horror seized me. I found myself face to face with Lenore de Lorme and all my madness of the past.

She was seated between those two young girls, as beautiful as ever, as youthful, as destructive.

She saw me as I came up to her, but not an eyelid quivered. It seemed as if she had expected this meeting, and had schooled herself to assume this marble calm.

I heard Ware speaking, but I scarcely comprehended his words. Finally, I understood that he was presenting me to the Countess Walaski, and I looked from one to the other before I understood that Lenore and the countess were one and the same.

Then I found my wits. I turned to Ware and laughed.

"Your countess and I have met before," I said. Lenore smiled.

"How flattering to have you remember me," she said. "I did not dream that you would think of me for a moment after we had parted company."

"You judge others by yourself, Madame."

"So you are old friends," said Ware, pleased.

"Scarcely," I replied, coldly.

"This foolish boy imagined that he loved me once. He never will forgive me that I laughed at him."

How cunning she was. She cut the ground from beneath my very feet.



gown with bare neck and arms. Its color resembled a tiger skin, and the black velvet with which it was trimmed heightened the fantastic effect, and, ever flashing, with an ominous, supernatural light, that marvelous jewel rose and fell with every breath of life she drew.

I never meant to play, but she invited me and smiled as she spoke—the "tiger's eye" flashed a glance upon the red, and the red won and I— I was lost.

I played for weeks and always won, and Lenore always smiled and I grew mad. I could learn nothing about this woman. She was English or American, but I knew not which. No one knew where she came from or where she derived her riches. I only learned that she was cold and civil to all, and what had begun as passion turned to love.

One day I sought her alone. It was too early in the morning for play, and I found her at breakfast. What joy was mine to hear her say:

"I shall break my infallible rule for once and see you alone."

And even then she wore the "tiger's eye." I spoke of the jewel and its wonderful power of fascination.

"I always wear it," she said. "It is my talisman. Sit here by me and I'll tell you its history."

"It was a gift from an East Indian prince—in fact, everything in this house were gifts from him. He loved me. Have you ever been in love?"

"But one day a handsome Greek came into Egypt and sought this beautiful Egyptian. His rank was higher than the Indian's, his wealth more extensive, and she was fickle. The latest wooer won her, and at the bridal feast none laughed louder, drank deeper, or seemed more joyous than the discarded lover, and upon her breast at last glittered the 'tiger's eye,' his parting gift."

"The next morning the breast beneath the tiger's eye was pulseless and cold. None knew why or how she died, but there she lay dead in her bridal bed. They buried her, as was the custom of the Egyptians, decked with jewels and swathed in mummy clothes."

"This story came down through the history of India, and when I met Prince Pange he told it me. I asked him to procure this jewel for me as a proof of love. For three years he labored. How many Egyptian graves his vandals desecrated I do not know, but at last they found it still on the breast of the royal mummy, where it had lain untouched for two thousand years. And it became mine. Ever since I placed this jewel on my breast wealth has rolled to my feet. I have had every wish gratified but one."

"And that one?" I questioned, eagerly.

"That I might love. Life without love is as the wine cup of the gods without its nectar. I live—live only."

"Then love," I cried, "for I love you."

genius—oh, I know you possess it—to pictures of me alone, and I will love you."

"Can I ever paint another face after seeing yours?" I cried, carried away with the excess of my emotion. "You will pose for me?"

"Yes."

"And you will love me?"

"For your art's sake."

And every day I grew madder, while she grew more maddening, and the reward for my love was permission to kiss her hand at parting.

I finished a painting of Lenore, dressed as I had first seen her. It made me famous, but it made her more so. Hung in the Paris salon, the story of the "tiger's eye" soon became the talk of Paris, then of Europe, and many an unlucky fly was lured by it into the web where glittered the "tiger's eye," with the smiling orbs of a beautiful woman above it.

## CHAPTER II.

How I endured a year of such a life I know not. Lenore would never permit me to speak of love, and at last, no longer able to control myself, I poured forth my passion in words such, I was sure, as she had never heard before. Mad, fool! if I had only known how oft.

Then she laughed at me. She had laughed before when I had tried to speak of love, but it was different, like the rippling laughter of the wood nymph that lures men on; but this laugh was cold, cutting, cruel. I had been losing for months at her



"Pardon me," I cried, beside myself with rage, "even rudeness is excusable when a man's honor is at stake. Let this speak for me!" and advancing toward her I tore her flimsy dress from her bosom, sure to find the "tiger's eye" in its old resting place. She tried to conceal it, but I was too quick. I tore it from its chair and threw it at Lionel Ware's feet.

"That witness will tell you all," I muttered, white with rage. I left her to answer as best she could.

## CHAPTER III.

I never knew what tale she told him, but he was as mad as I had been. The next day I received a summons to appear at his home with any weapon I should choose and answer for my insult.

I chose pistols and went. Ware was pacing the verandah. Something in his look pained me. The old friendship seemed struggling with the animosity of the present.

"How shall it be?" I asked. "I don't want to kill you," he said. "Apologize to the countess."

"Don't be a fool, Ware."

"You are a madman."

"No, I am sane now. What I did I did for your sake. Oh, don't! I know every footstep of the path you are treading. I wanted to save you from the pitfall in which I found the grave of my life's hopes. Listen to me, Lionel. We were as brothers in our boyhood days. Don't let us forget that friendship. If I shoot it will be above your head, and you will kill me. Not a moment's peace will ever come to you again. Let us postpone this meeting for a month. I promise you then to fight in earnest, but give me a month to save you if I can."

"A month to plan the destruction of a helpless woman?"

"She is not helpless! She possesses cunning and art to outwit a Napoleon. Far more dangerous weapons than that revolver, sure shot as you may be. I promise you I will do nothing. I place my destiny in the hands of God. I will not even speak of her nor to her, and in one month I will meet you here again."

"Be it so. I have your word of honor. In one month, at this hour—then—you or I must answer for the honor and fame of my wife!"

I bowed and left him.

My heart ached, for I felt it would be a fruitless wait, this month's probation, yet it would give me time to settle up my earthly affairs, for I knew it was my life to pay the forfeit.

I dreaded to meet Lenore de Lorme again. She was the honored guest of Madame Beaufort and I had sacrificed my welcome at Leroymond by my insult on the previous evening, so I hastened to take my leave, intending to spend a few weeks with Captain Browne on the adjoining plantation.

I tried to leave without meeting Lenore again, but at the gate I found her waiting to intercept me.

She was smiling in the old way, and holding out her hand she said:

"Let us be friends."

"Impossible," I replied. "Let me pass. I will not talk with you."

"No, I have something to say to you."

"I refuse to have a moment's conversation with you. Let me pass."

"You cannot help yourself. You must listen. Don't you think you have acted very foolishly?"

"No."

"Aren't you ashamed to let a woman see her power over you?"

I paused in the road and looked at her. I was amazed.

"Don't flatter yourself," I said, laughing. "You have no power over me now. But I resent the power you have over my friend."

"That is what I wish to speak about. Listen to me. For the first time in my life I love. Do you know what that means to me? I love Lionel Ware. He can possess my soul if he will. I have gone through the world triumphant at every turn. I have crushed hopes, broken hearts, laughed at fools like you, but I never loved. Now at last a human voice has power to stir me, a hand touch thrills me, my heart beats in response to another, and do you think I will let you deprive me of this last, sweet moment of my life? You must leave this place. Your presence is a menace to my peace, and it shall not be broken. I will hold this one love of my life, yes, even till the hand of death cuts the vital bond that holds our hearts together. You are playing with fire. If you value your life, go away—far away. You understand me and you dare not disobey."

Never had I heard her speak like this before, and I knew every word she uttered was true. Inwardly I rejoiced. Here was my revenge. She suffered as she had made me suffer, and I prayed the day might come when she would laugh at her as she had laughed at me.

I did not answer her.

In dogged silence I trudged along.

"Do you understand me?" she cried, desperately, seeing I did not intend to speak.

"Thoroughly," I answered.

"And you will go away?"

"No! But you need have no fear of me. I have promised Lionel Ware not to speak to you, nor of you for a month!"

"A month?"

"I then have an engagement with him, when either you or I must answer for yesterday's affair."

"A month?"

"Empires have risen and fallen in a month."

"And mine shall rise."

"We shall see."

We stood face to face for a moment.

Nothing but hatred remained in my heart for her. Had she been a man guilty of such treachery and I a woman I should have killed her at that moment.

As we stood thus a stranger approached. He was mounted on a magnificent horse and I knew by the way he sat his saddle that he was a military man, though he wore no uniform.

As he drew near his eye met Lenore's. With a quick hand he drew rein and sat staring at her, for a moment Lenore gazed back into the dark eyes looking into hers, then suddenly a strange rigor came over her, her face grew ashen and she sunk lifeless at my feet.

Already I felt the hand of fate was beginning its work of retribution.

The stranger dismounted and leaned over her prostrate form. I did not touch her. Somehow I could not.

"She has merely swooned," he said. "Are you a friend?"

"No."

He looked up quickly.

"I must ask you to help me restore this lady to consciousness. We are old acquaintances."

"Had you asked me if she was an acquaintance I might have answered you differently," said I, coldly.

He seemed not so notice my words, busying himself in trying to unhook her dress at the neck. I inwardly cursed as he bared her throat, and I saw the "tiger's eye" lying there, as bright as ever. All the old memories came back to me.

The stranger seemed deeply moved.

"You have seen that jewel before," I said.

"No, only her picture in the Paris salon, wearing this jewel about her neck."

"For three years I have been searching for the original. I did not expect to meet her here."

"I am the artist who painted that portrait."

"Ah! then we must meet again."

"I am Jean Devalaux."

"And I am Col. Romaine."

"I am now on my way to visit Capt. Browne. Do you know him?"

"We are old friends. I shall take the liberty of calling on you there. I am on my way to Leroymond."

"Where the Countess Walaski is also a guest."

"The Countess Walaski? So she calls herself?"

"Doubtless it is correct."

"We shall meet again. She is reviving. I will ride on. But—adieu!"

He mounted hastily and left me to care for my fallen foe.

Fortunately, a servant from Leroymond was passing, and I sent him to order a carriage. By the time it arrived Lenore had somewhat recovered, and I sent her back to the care of those who trusted her.

She seemed like another woman when she came out of that swoon. She looked about like one awakening from some startling dream, her lips trembling and pale. She did not speak to me again. All the hope and happiness seemed gone out of her life, and I almost pitied her.

## TO BE CONTINUED.



MRS. EMMA WALLER.

A famous actress of her time, and one who had ranked for fully a quarter of a century among the great stellar lights of the stage in tragedy, comedy and operatic drama, died at her residence, this city, Feb. 28, aged about 83 years. She had been in retirement for some time, devoting herself, until not many years ago, to the education of her numerous pupils, many of whom have acquired distinction in their profession. Mrs. Waller was born in London, Eng. Her family name was Veeden. She received the benefit of the highest educational advantages, and subsequently continued her studies in France and later in Italy, preparing herself for the Italian operatic stage. She became an excellent French and Italian scholar and a most capable musical artist, possessing a well cultivated mezzo-soprano voice and being an accomplished performer on the pianoforte, guitar and harp. She finally decided to adopt the dramatic stage, and as Miss Erdley she played in the English provinces, and later became a member of Charles Matthews' Co., in London, Eng., where as the understudy for the famous Mme. Vestris she had her first opportunity to win applause for her histrionic ability. In 1848 she was married to D. W. Waller, of an old New York and New England family, who subsequently became well known in America as a leading man, star and manager, and who was then a member of the dramatic company in which Miss Erdley was playing. Mr. Waller died in New York in 1882. In 1881 Mr. and Mrs. Waller visited the United States, playing engagements East, and finally in California during the gold excitement in 1882-83. While on the Pacific Slope, at Downsville, Cal., tickets for the opening performance were put on sale at auction, and the competition for the choice of a single seat was so great that it brought \$1,075, making a record that has not been beaten. They then visited Australia and Tasmania, about 1884, making a short stay at Honolulu, where they were most hospitably entertained by the king and royal family, and presented with many valuable tokens of regard. Her Australian tour was a most triumphant one, her delineations arousing the greatest enthusiasm, and she was presented with valuable jewels, costly plate, and as an especial mark for her musically ability with a costly harp. She returned to England in 1886, and played engagements through the provinces. In this year Mr. Waller leased Drury Lane Theatre, London,

and introduced Mrs. Waller in a repertory of her famous characters. In 1887 she returned to America, appearing Oct. 19, in Philadelphia, and on April 5, 1888, she appeared in New York City at the Old Broadway Theatre. After that time she was fully recognized as one of the most potent star-actresses of her day, and in her many traveling tours she always secured the strongest financial and artistic results. On Dec. 27, 1890, after an absence of several seasons from New York, she made her reappearance here at Booth's Theatre in a fine revival of "Guy Rannering," in which, as Meg Merrilies, she gave one of her most powerful impersonations and one in which she was famous for many seasons. Her later years were filled with successful starring tours, and in 1871 she became the lessee and manager of the Griswold Opera House, Troy, N. Y., where she continued for two seasons. Her last appearance was on a starring tour in this country in the seventies. Her career as an actress was a continued series of artistic triumphs, and her genius and cultivation placed her without question in the first rank of the great performers of her day. Her Lady Macbeth, her powerful impersonation of Marina in the gruesome play of "The Trench of Malta," her delineation of Meg Merrilies, in which she had all the power that had made such a great impersonation of the part famous, added to which she gave it a weird impressiveness and a sentiment and pathos that gave both dignity and womanliness to the picture, her Pauline in "The Lady of Lyons," her Julia in "The Hunchback," her Naomi (Leah), her Queen of Sheba in "The Queen of Sheba," in fact in all of the roles of her extensive repertory, including in her earlier days musical drama in which her excellently trained voice was heard to much advantage, and in her impersonation of Iago, in "Othello," in which part she had won much judicial praise, there was no role in which she failed to grasp the character and express it with all the force of genius. In the history of the stage her place is secure as one of the greatest exponents of the tragic and heroic drama, and both as an actress and as a woman she has left a sweet memory to those who knew her in the "Auld Lang Syne." One son, who is engaged in mercantile business, survives her. The funeral ceremonies took place from her late residence, 261 W. 21st Street, March 2, and the interment was in Greenwood Cemetery, March 3.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Feb. 22.

The Lyceum has been the centre of public interest this week, from a theatrical point of view, for it has been the scene of the most important production, and has at last made public the leading points of its forthcoming transformation into a public joint stock enterprise. It has been decided to turn it into a limited liability company, called "The Lyceum, Ltd.," with a capital of £200,000, divided into 120,000 four per cent. debentures (bonds), 100,000 preference shares, and 20,000 ordinary shares, all of the par value of £1 each. The property and copyright and appurtenances are valued at £200,000. For the present 10,000 each of both kinds of shares will be withheld from sale. Sir Henry Irving will not be on the board of directors, as he does not desire to have that steady responsibility, and also because he is apt to be away from London frequently. He will, however, be "dramatic adviser" to the company, and appear for one hundred performances in the Spring and Summer of each year during the progress of London's social "season," which comes to an end in mid July. The profits of Sir Henry's tours in the provinces and abroad are also to be in part those of the Lyceum, but until the official prospectus is out details are lacking. For the current year the present production of "The Only Way" will be followed by Sardou's "Robespierre" April 15, with Sir Henry, Miss Terry and the regular company. On Sept. 1 Wilson Barrett will have the theatre until it is time to produce a light entertainment (by which, I suppose, is meant pantomime) for an eight weeks' season at Christmas. Then will follow an opera season, under the management of Schulz Curtius, and when that has run its course Sir Henry will be due again.

There are to be four directors of the Lyceum, headed by Conyns Carr, and including William Greet, the well known manager both of London theatres and traveling companies, and Mr. Curtius, who is prominent in musical management. Doubtless the great foreign actors and actresses will play their London engagements at the Lyceum in the

future, and possibly an occasional leading American company have it for the exploitation of a New York success.

By the end of the current week I will be able to send full particulars of the "Boatload" of the Barrow & Bailey Show into a joint stock company and will embody them in a letter which is apt to reach you in time to be published in the issue in which this appears. The prospects are that the public will respond enthusiastically to the invitation to become stockholders in so profitable and famous an enterprise.

LYCEUM THEATRE.—"The Only Way, A Tale of Two Cities," a romantic play in a prologue and four acts, adapted by the Rev. Freeman Wills from Charles Dickens' novel, was produced Feb. 16. The story of this play is so well known that I need not go into details as to that side of the production. For the playwright, the mounting, the stage management and the acting, there is only praise to be given, and Martin Harvey, the sterling young actor, whose first managerial venture this is, has every reason to feel proud of having arisen to the high level traditional of the famous theatre in which he has launched it. The author of the play is a London clergyman, and an Irishman. He is a brother of W. G. Wills, several of whose plays have been seen on the Lyceum stage during the Irving reign, notably "Charles I." "The Only Way" is not his first attempt at writing for the stage, but it is his most ambitious and most successful effort. Special stress is laid on the "trial scene," and a very powerful speech is given to Sidney Carton, a character that Mr. Harvey acted with splendid power. He is an actor who combines, in a startling degree, the charm of refinement and nobility, fire and spirit, and his voice and carriage are respectively musical and graceful. The cast is a long one, there being twenty actors and four actresses employed, including Arthur Bond, H. Nye, Chart, Holbrook, Blevin, Fred Eversill, Herbert Sleath, F. Syers and Ben Webster, while the ladies are Grace Warner, as Lucy Manette; Miss Marriot, as Lucie; Webster and Miss De Silva. The play was given a warm welcome, and has been judiciously shortened since the first night. So good are its prospects that Mr. Harvey is already trying to find another West End theatre to which to transfer it when Sir Henry begins his season at the Lyceum.

AT THE GLOBE JOHN HARE revived "Ours" 18 with marked success, and it will draw good houses until the new Pinero play is ready. As I wrote you previously, the costumes are of the period 1853-55,

and they give the rather stirring old play a pleasantly quaint flavor. Mr. Hare's Prince Perovsky is a delightfully polished performance, and it is needless to say that the cast is an all round good one.

The Southwark Police Court was the scene, 17, of two actions for assault which interested the variety profession. Two ladies, prominent in their line, Kate Carney, the "cooler comedienne," and Kate Williams, "serio comic and dancer," charged each other with assault at Gatti's Music Hall, in the Westminster Bridge road. The testimony of the ladies themselves and of their witnesses was widely at variance, but it was brought out that Miss Williams had suggested that Miss Carney's sister was a barmaid, and that fervid words led to blows, the rumpus taking place at the bar after the performance. One witness said Miss Carney "had been having two or three tonics," and Miss Carney's husband said that his wife was "the leading lady in her line of business, while the other lady is an inferior article of the same type." The judge decided that Miss Carney had been the aggressor, and fined her £2 with 21 costs, and she dismissed her cross summons with two guineas costs. Miss Williams is also married, and has six children.

Although it has been announced in advance that the Kendalls will confine themselves to "The Elder Miss Blossom" during their next American tour, it does not seem to be surprising if they added their new play, "The Poverty of Riches," to their plans. It is the work of Ernest Hendrie and Metcalfe Wood, who wrote "The Elder Miss Blossom," and they have followed the same ideas which won success for that play inasmuch as they have provided Mrs. Kendal with a part suitable to her matronly qualities and talents. It is that of a gentle and affectionate woman of middle age, who has sacrificed her youth to her sense of duty and who is beloved by two men, one a loveable fellow of a rather weak nature, whose material success in life has not been great, and the other a prosperous person who realizes that riches cannot buy happiness—in staidland, at least, gold is valueless for making such purchases. In the end she marries the pleasant, but impetuous person, who will be portrayed by Kendal, masculine. The play will be given in the provinces and also in London during the early Summer, if a West End theatre can be secured.

NOTES.—Edna May has returned to the cast of "The Belle of New York," after her long illness. The prospects at present are that the piece is just as apt as not to run for another year. Ellen Terry's granddaughter, Rosemary Craig, who is nine years old, has made her debut as "one of the children in 'Olivia.'" She has taken the stage name of Beatrice Terry. Mrs. Patrick Campbell's reappearance as "The Second Mrs. Tanqueray" and "The Notorious Mrs. Elphinstone" has been a personal success, but her support has not won much praise. As Cayley Drumme, in the former play, Courtney Thorpe has been roundly abused by the critics. The Countess of Orkney, who, before her marriage, was "Connie" Gilchrist, a Gaiety divinity, has had a bad fall while hunting with Lord Rothschild's staghounds. One of her knees is seriously injured. The "clog dancing championship of the world," held at the City Varieties, Leeds, last week, resulted in Harvey, of Dublin, winning, with T. W. Royal, of Liverpool, second, and Frank Leon third. T. G. Burns, who won the title and belt last year at the Eastern Empire, London, was in the final four, but refused to take part in the deciding contest or to give up the belt, although he was strongly advised to do so by his friends. Frank Leon collapsed during his final dance. The Hon. Arcey Lambton, a younger brother of the Earl of Durham, has secured a divorce from his wife, whose maiden name was Florence Ethel Sproul. She was an actress in Australia when he married her in 1888. Mme. Louise Liebart, a well known prima donna, died here 20 after an illness of fifteen months. She was a regular theatregoer, and a member of the Covent Garden Opera House forces, as well as of the company at Her Majesty's Opera House, which stood at the corner of Piccadilly and the Haymarket, next to the site now occupied by Her Majesty's Theatre.

A new, and very new play for John Hare is called "The Belle of New York," and it is a short time, under the author's supervision. It is a modern comedy, in four acts, called "The Gay Lord Quex," but whether Mr. Hare plays the title role has not been disclosed. "A Greek Slave" reached the 250th night at Daly's 20. Ella Snyder is the latest "Belle of New York" girl to be pictured in "The Sketch." She is shown as Mamie Clancy, the Bowery girl, and as the Salvation lassie, which she was called on to play when Edna May fell ill. Madame Carallazzi is about to retire from the position of ballet mistress at the Empire, a place she held with great success for many years. She is the widow of the late Charles Mapleson, one of the sons of Col. Mapleson, of operatic fame. Rich patrons of the Empire have taken to giving big money prizes to the American "crazy polo players," with the result that the game is now played for all it is worth, and many players often win good round sums. Clement Scott's forthcoming book, "The Drama of Yesterday and Today," is making good progress, and I hear that the author is going to write a good many more about the course of his comments on the various actor managers. Herbert Spencer, who has bought the American rights of "A Little Ray of Sunshine" from Mr. Penley, will sail for New York shortly, and exploit the play in conjunction with W. A. Brady. "Puss in Boots" will be the subject of the pantomime at the Garrick next Christmas, for which part Charles Laury has been engaged. Hattie Moore is now playing the part in "The Belle of New York" vacated by withdrawal of Helen Dupont. May Edouin, who was recently married, is seriously ill. Harding P. Moore, a former actor, who has been in the theatre since a young lady, is dead, and the theatrical death role also includes Edward Gardiner, the husband of Kate Roache. He was in one of E. S. Willard's Cos. in the United States at one time. The management of the Savoy has been greatly annoyed by the delay in the delivery of the new posters, advertising "The Lucky Star," from the walls of London. The poster was designed by Dudley Hardy, and they are stolen to sell to collectors. They are now stamped: "This poster is the property of Mr. N. A. Carte, London, and any person selling or receiving the same is liable to prosecution. Application to purchase copies may be made to Mr. Carte, Savoy Theatre, London." Blanche Ellnor Barry, the eldest daughter of the late Shiel Barry, the comedian, is to be married to F. S. Pryce-Sidney, of Hartford, Ct. Wilson Barrett and Louis N. Parker are collaborating in a drama of modern times, in which a controversial subject is dealt with.

"A Novelty at Her Majesty's Theatre is a large tablet, placed by the seat of the orchestra leader, on which appears at the fall of the curtain a notification of the minutes of the meeting of the Lyceum Theatre. The minutes are expected to be soon returned to the music halls, as his theatrical ventures have not proved to be all cakes and ale. The Metropolitan Music Hall has declared dividends of 15 per cent for the past year. The younger branch of the Church of England is the "Actor's Church Union," which has been formed by some prominent ecclesiastics, including the Bishop of Rochester. The main objects of the new society are to make special provisions for the spiritual needs of actors and actresses who are reaching those among actors and actresses who have lapsed or grown careless in their Christian duties. It is proposed to appoint clergymen interested in the work as honorary chaplains in theatrical towns, and also to obtain permission from managers to post those chaplains who are willing to regard members of the profession as temporary parishioners during their stay amongst them. The terms under which the Alhambra has been let to the National Sunday League for Sunday concerts are £40 a day, which includes the services of two firemen, two electricians and six attendants, as well as lighting. Nothing but "high class music" is to be given, and the prices are to be 2s., 1s. 6d., 1s. and 6d., with 200 free seats. E. A. M. Becher, an actor, known professionally as Edward O'Neill, has gone through the bankruptcy court. Liabilities, £206; assets, £14 shillings. Amy Clevere is recovering her health, but will not be able to appear on the stage again for some time. The South London Music Hall had a fire the other night which threatened to be serious, but it was fortunately got under. It was after the performances, and the necessary repairs were made before the next night. Ross Lloyd, of the Sisters Lloyd, took the part of Daudin in the Stratford pantomime when Madge Ellis returned to the music halls. Vesta Vito-

ria's brother, Lawrence Barclay, has made a hit in a comic part in the Surrey pantomime, and has been re-engaged for next season at a higher salary. He will work in the halls again during the intervening period. Mrs. Abbott, mother of Angela Asher and Rose Asher, died of Bright's disease last week. Many floral offerings were sent to the grave by the music hall profession. Newspapers here are beginning to complain of the increasing tendency to vulgar and "double meaning" songs on the music hall stage, and some influential journalists ask why a censorship should not be established.

The executive committee of the Ladies' Theatrical Guild for the ensuing year, included Vane Featherston, Carlotta Addison, Mrs. Kendal, Lily Hamburg, Nellie Farrer and Phyllis Broughton. The farewell matinee to be given for the benefit of Lydia Thompson has a very strong and influential backing, and the committee is headed by Prince Christian, one of the Queen's sons in law. Among the other names are those of many well known noblemen, Sir Henry Irving and other prominent actor managers; Clement Scott, Henry Labouchere, and many leading actors. The grand opera co. from La Scala, Milan, comes to Drury Lane this Summer. It will include Tommaso the famous tenor. The widow of Richard Wagner has passed the danger point of her attack of grippe, and has been decided to try to recuperate. Her plans for the future include the production of a new play every two years.

Herbert Flemming and Frank de Jong have engaged the Arthur Rousbey Opera Co. for a South African tour, to be given in May. Grace Warner (Mrs. Frank McLeary) says she has no stage superstitions. She made her debut at a Friday, and it was on the same day of the week she met her future husband and became engaged to him. The once famous music hall beauty, Belle Bliton, who married the Earl of Clancarty, is now one of the regular followers of the celebrated Irish pack of foxhounds, the "Galway Hunt." The £5,500 is the price stated to have been paid for the Carl Rosa Opera Co. by F. Osmond Carr and Sir William Ingram. Johnny Danvers will return to the variety stage after sixteen years' absence at Easter, at one of Mr. Simpson's halls. La Gitanha has become Mrs. Vichey, her husband not being connected with profession. Marie Lloyd will be at the halls as soon as the pantomime season ends, and will work three a night.

Dressing room robberies at the big halls on the north side of the Thames have been rather numerous of late, and have been the work of some one who boldly walks in and blots the doorkeepers into thinking he is a performer. The ball of the North London Masons was a great success at the Freemasons' Tavern, 16, Dan Leno and Mrs. Leno, Horatio Campbell, Harry Randall, Miss Randall, Marie Wilton and Fred Williams were among the well known professional present. Dan Leno will work four London halls at Easter, the Tivoli, Canterbury, Oxford and Pavilion. In next season's Drury Lane pantomime, "Jack and the Beanstalk," Dan will be cast as Jack's mother, Nellie Stewart, Herbert Campbell and Johnnie Danvers are also re-engaged for the Drury Lane panto. of 1899-1900. The Crystal Palace, under its new directorate, will develop the out of door entertainment considerably next Summer, and there will be an elaborate "review" after the Parisian fashion, which is to be held at times at the Casino in New York. It will be called "The Dream of Whitaker's Almanac," the said W. A. being England's standard annual reference book.

The University of Glasgow will soon confer upon Sir Henry Irving the degree of Doctor of Law, an academic honor which is conferred from the Universities of Cambridge and Dublin. The management of the Empire Theatre of Varieties, Brixton, has been called to account for running the place on music hall lines with smoking permitted, although they gave up their music hall license and got a regular theatre license instead. The revival of "Alice in Wonderland" reached its 100th performance at the Opera Comique 17. Adela Delroy, who is, I believe, a sister of Marie Loftus, has sailed for South Africa with a clever variety company, and she proposes to make a tour with them, extending over the Cape, Natal, Zululand, and including South Africa, India, Burma, Siam, the Straits Settlement, China, Japan, Australia and New Zealand. Fred Terry and Julia Neilson will play an engagement at the Garrick, under Mr. Brickwell's management, appearing in a "costume" play of the Restoration period, called "Mistress Gwyn," and with Neil Gwyn as his heroine. The reports of Madame Calve's bad health have been greatly exaggerated, and she sends word from Spain that she will soon appear at the Paris Grand Opera. When the present Gaiety Theatre has been done the next one will be opened close at hand, in Wellington Street, if present plans are carried out. "Woman and Wine," a very sensational melodrama, which has had great success in the East End of London and in the provinces, is to follow "The White Frigate" at the "Fringes" Theatre.

R. S. Spry, Harry Trevor and Charles Godfrey are a theatrical trio who have this week been in the bankruptcy court. "Veronique," an opera, by Andre Messager, and with a "book" by M. Vanloo, will follow the Savoy Opera at the Theatre de la Reine. The success of the "companion play" to "Two Little Vagabonds," the successful adaptation from the French. It will be ready for production at a suburban theatre early in August. On the very few occasions when the "Forty Thieves" at Drury Lane has not been taken by Charles Trevor, a smart good actor. The late President Faure of France was a great patron of the theatre, and the music halls as well, and was fond of going as often as possible to the theatre, but revealing his identity. The Albert and Edmunds Troupe have been re-engaged for the pantomime at the "Brit" next season. The Florence Troupe won a bet of £20 last week by "jumping" from Amsterdam, Holland, to Brighton, in twenty-four hours, the horse being the Metropolitan dam manager. The troupe goes to the States in the Fall. Lydia Yeamans had to give up her week's engagement at the Empire, Bradford, on account of illness. Peggy Fryde has been booked to open at the Pavilion on Nov. 27, and also in August and December, 1900. V. & Motzki's American Variety Co. has a winning good opinion at Balham. Marie Studholme and Betty Harner, two of the Gaiety Theatre beauties, are soon to appear at the Pavilion. "The Rats" ball at the Trocadero, 16 (and 17, A. M.), was a great success. The syndicate which owns the Metropolitan Hall is about to make it a public company. In its year of management the syndicate has earned 15 per cent, and put £5,000 to the credit of a reserve fund. Lang's American Troubadours are giving their cake walk and other acts at the "Met" this week. The late Lady Lang, of the Freemasons, of which Lord Kitchener is a member, has installed as its new Master Guy Repton, a grandson of the late Earl of Leinster, who was for fifty years Grand Master of Freemasons in Ireland.

It is reported here that Geo. W. Lederer, who engaged 100 singers and dancers here for his American enterprises, L. Lederer, of the Casino Road Cos., is also in London on business. A young Russian tenor, named Fedoroff, has made a brilliant vocal debut at the Paris Grand Opera as Jean de Leyde, in "Le Prophete." His acting is crude. Seven months ago he was a commercial traveler. "The Art of Maryland" has been cordially received in Berlin, where it was produced at the Friedrich Wilhelm Stadtisches Theatre, last week. Louis N. Parker's new play, "The Swashbuckler," has been sent to E. S. Willard, who is rapidly recovering from his illness in the South of France. It deals with the middle ages, and Mr. Parker describes it as a four act "romantic, farcical comedy." Sydney Hyman, during his recent American visit, is said to have induced Bessie Bonehill to return to London. She has not been seen at the halls here for four or five years.

— Roster of the National Theatre Co., Euphonic Band and Orchestra, supporting Ruth Craven: Gifford and Ewers, proprietors; Harry L. Beck, manager; Ruth Craven, Thelma Geo. Benoit, Trilix Adams, Delina Des Jarlais, Harry L. Beck, R. S. Ewen, Robt. Whitney, Banks Baird, Adolph Gifford, Geo. Ewers, Harry Truesdell, Clarence Adams, Thos. Hoier, Clint. Dodson, Chas. Kendall, F. L. McCreary, Will Carroll, Jas. Bevins, Geo. Ewers, leader of orchestra; Banks Baird, leader of band; R. S. Ewen, stage manager; Jas. Bevins, adv. — Walter J. McDonald has leased his private car to Chas. Harrison's Dramatic Co., for a trip to the Pacific coast and return.



**PENNSYLVANIA.**







## World of Players.

**GAY MASQUERADERS**—A week of prosperity, closing 4. The Bon Ton Horisquers are due 15.

**CARTON'S ODDITY THURSDAY**—New 6 and week 7. Clynk and Rochelle, Appleton and Allen, Hadj Laskin and Little Morris.

**DIME MUSEUM**—New in theatre 6 and week 7. Russell and Dunbar, Charles F. Edwards, Madison and Gardner Brothers. In curio hall: Vito Basil and W. F. Mack.



## World of Players.

The United States Circuit Court of Appeals has rendered a final decision in the once famous case of the late Steele Mackaye against Marshall H. Mallory, giving judgment with costs in favor of Mr. Mallory. This suit was begun eighteen years ago. Mr. Mallory took a lease of the Madison Square Theatre, Mr. Mackaye, the court says, with the understanding that his salary was to be increased after the original expenditures had been regained. He, however, withdrew before the end of the first year, after the production of "Hazel Kirke," and brought suit, claiming the time for an increase had arrived and that Mr. Mallory had refused to keep his contract. Judge Wallace, who renders the final decision, finds that Mr. Mackaye had no adequate justification for breach of contract, and that, even if he had kept his contract, he would not have been entitled to any increase of salary at the time Mr. Mallory, the court says, lived up to his agreement in all respects. Mr. Mackaye died several years ago, but the suit was continued by his estate.

Forest's "Uncle Tom's Cabin" Co., now touring Missouri, Kansas and Oklahoma Territory, is playing to the capacity everywhere. It has an acting company of ten people, and a band and orchestra of twelve. Each member of the company does a specialty. The band and orchestra play all the latest descriptive overtures. We travel in our own special cars. Recently we played at Carthage, Mo., to a packed house, with a cyclone as an outside attraction. Roster: De Forest Davis, proprietor; E. M. Burk, manager; Zeke Kershaw, leader band and orchestra; Harry Glick, stage manager; Geo. J. Secor, Jack Apple, Arnold C. Baldwin, Bert C. Wood, Harry West, Wm. Fletcher, Richard Thomas, Lella Glick, Maudie Burch, Winnie Vance, Litta Radie, Glick, Frutcher, trick cyclist; Forest McGillard, Frank Yago, Ed. Wing, Claude McGillard, W. E. McCullough, Ed. Van Schaik, Wallace Kneels, Frank Meister.

Amelia Summerville has been engaged to play the part formerly taken by Marie Dressler, in "Hotel Topsy Turvy."

Ida Van Cortlandt joined Stuart Robson's supporting company at Detroit, Mich.

Lucy Morrow is now playing the leading role in "The White Heather."

Robert McLaughlin, Tom H. Walsh and Norman H. Gilbert, members of the Spears Comedy Co., while playing St. John, N. B., were entertained on board the S. S. Galia by John Caffery, the chief steward. Mr. Caffery presented Mr. Gilbert with a fine collection of old coins, Mr. McLaughlin with a bottle of Bermuda wine, and Mr. Walsh with a box of Havana cigars. In return the gentlemen presented Mr. Caffery with a fine meerschaum pipe. Mr. Caffery is a former professional, having worked in pantomime for about ten years. Mr. McLaughlin has entirely recovered from his recent illness, and intends going to England in about four weeks.

Little Irene Myers' Notes: The recent addition of "The Two Orphans" to our repertoire, with Little Irene as Louise, has proven a great attraction, it being so strong that Manager Myers is arranging a very elaborate production for next season. Manager Will H. Myers is busily engaged in booking time for next season, when he expects to present the highest standard dramas, elaborately staged. He is now negotiating for a new sixty foot car, in which to carry our equipment.

Harry Elling, who has been confined to his bed with sickness since Dec. 15, has so far recovered as to be able to resume his work. He was left in very bad circumstances, and was assisted by the Actors' Fund, who kindly paid his doctor's bills, and thus gave him the best medical care.

Charles Brickwood retired from Hobson & Co.'s "U. T. C." Co. Feb. 25, considerably fatigued from a long attack of the grip, during which, however, he worked continuously. He will rest for a while at his home, Haverhill, Mass.

Marguerite Musgrove, through Geo. Lederer, for the Australian production of the "Belle of New York," to play the part of the tough girl, and introduce her specialty in the last act. The company sailed Feb. 23 from San Francisco, to open their season in Melbourne.

Hans Hanson, a new Swedish dialect play, written by James I. McAlpin, was produced at Elgin, Ill., Feb. 2. The roster includes James I. McAlpin, W. W. Crimmins, Clyde B. Callicott, J. P. Kennedy, Sam J. Wheeler, Cary Houseman, Hugh Colton, Dolly Foster, Adeline Colton, May Olive, Little Columbia and Signor A. Buffetti's girls' band of eighteen pieces. This band is made up of little girls ranging in age from five to twelve years. The tour is under the direction of James P. Colton, with George D. Walters in advance.

T. H. Winnett has secured the sole agency of the Fifth Avenue Theatre success, "A Southern Romance." Also "Shadow of a Great City," "The Paying Teller," "Shower of Gold," "Two Nights in Rome," "Vendetta," "Lost in New York," "In the Heart of the Storm," "Planter's Wife," "One of the Boys," and the works of James Harkins, Milton Lettingwell, Oliver Byron and others.

Fred J. Wildman, manager of the Author's Exchange, at Chicago, Ill., reports a big rush of play business, and since co-operating with the Winnett Emergency Bureau it has been necessary to enlarge his quarters to supply the great demand for plays.

The Castle Square Stock Co., of Boston, Mass., recently issued a handsome art souvenir.

Harry Gwynneth opens with the Frawley Stock Co. Easter Monday, at the Columbia Theatre, Washington.

Dave Foy has been engaged by Butler C. Stewart, and is now playing Peter Johns, in J. C. Stewart's "Two Johns."

Howard and Marono are engaged for next season to star in Martin Manning's international drama, entitled "The Rabbi." The scenic effects will be by Harry Martine, music arranged by Rob Robinson, Chas Kelly, stage manager; Martin Manning, proprietor and manager; Tod Morris, advance. The company is booked through the West.

Rolt, J. W., business manager and address representative, will close with "The Real World Brown" Co. March 1.

Vida Keane, soprano with the "Uncle Josh Sprucey" Co., reports the loss of a fancy pin and diamond cluster ring, taken from her dressing room at Myers' Grand Opera House, Jacksonville, Fla., Feb. 25, during the evening performance.

Baby Beatrice closed with the Macaulay-Patton Co. at Wheeling, W. Va., Feb. 25, and joined the Baldwin Melville Co. at Jacksonville, Fla.

Mr. and Mrs. Geo. R. Sprague retire from "A Guilty Mother" company March 11.

"Report for Duty" Company will shortly commence a New York engagement.

George Albion Butler closed with Senter Payton at Mexico, Mo., Jan. 23, with whom he had been since last summer, doing leading business.

Joe Muller and Nellie McVey have signed with Tom Jeavons' "U. T. C." Co. for the coming summer. Mr. Muller to play Uncle Tom and manage the stage, and Miss McVey for Ophelia.

Frankie Campbell, playing the soubrette role in Fitz & Webster's Southern "A Treacy" Co., was presented with a bouquet of cut flowers while playing Atlanta, Ga.

Grace Filkins has been engaged as leading woman for Charles Coghlan's company, and will join him when he presents "Citizen Pierre" at the Fifth Avenue Theatre on April 10. In the meantime she will play in "The Last Chapter" at the Garden Theatre.

Edward M. Ellis, James L. McCabe and Bessie Ellis are the latest additions to the "Mrs. B. O'Shaughnessy" Co., to support Miss St. George Hussey.

Joe B. Murphy joined the Frank E. Long Stock Co. for the rest of the season at Hancock, Mich.

R. J. Erwood, Claude Bellport, Keenan Buel, George Bowers, Lew Gleason and Clyde Tressell were entertained at a K. of P. social given for their benefit at Leola, O., on the night of Feb. 24. All members of the R. J. Erwood Stock Co. were invited, and the above named people attended. Messrs. Erwood, Bellport, Gleason and Bowers contributed towards the amusement.

Al. Chase joined the Harrington-Rutledge Co. Feb. 16, replacing James Richerick as agent. The company will remain out during the summer, playing the watering resorts.

Maudie Phelps, soubrette with the King Dramatic Co., was obliged to leave that organization at Richmond, Ind., and has since been confined in St. Mary's Hospital, Evansville, with typhoid fever.

Howard's Theatre, Chicago, has been rented to Alexander Comstock by Howard & Doyle, and will be conducted hereafter as a stock theatre, producing all the best melodramas, comedies and sensational plays, with specialties between acts. Change of management begins Sunday, March 12. Lorin J. Howard, who has been in the past two months, is slowly recovering, and made his first appearance last Monday. He will be interested for the future with Howard & Doyle in their play agency.

George G. French has succeeded Dr. J. W. Griffith as manager of the opera house, Greensboro, N. C.

The Holyoke (Mass.) Opera House was seriously damaged by fire March 1.

Augustus Sohike, producer and ballet master of "The French Maid" Co., is still with the company, and has been successful in his new dancing specialty, which is a great novelty. Mrs. Maud Sohike was recently called upon to play the part of Dolly at the last moment before the curtain.

The United States Circuit Court at Chicago, Ill., on March 1 granted an injunction against John A. Fraser and Frederick J. Wildman, of Chicago, in favor of Carl Herrmann, of New York, restraining them from performing "The Lost Paradise."

Mr. Herrmann owns the American rights for the original play in German, by Fuida.

Manager W. A. Miller, of the Opera House, Martin's Ferry, O., writes: "My daughter, Little Myrtle, lately closed with the Punch Robertson combination. The Elks of Coshocton, O., gave a minstrel entertainment last week. They sent for her to appear in her black face specialty, and after her turn presented her with a beautiful gold bracelet, locket and pendant."

Flora De Voss reports a successful tour of Missouri. A. B. Lindsey is in advance.

Sydney Grant and Miss Norton write: "We opened Feb. 27 at the Olympic, Chicago. It was our third engagement at these houses since July, and we repeated the success scored at Memphis the week before. At the opening performance we responded to four recalls, and although the cards were out for the next act, and the orchestra was playing, the applause did not cease until Mr. Grant conveyed thanks for Miss Norton and himself to the audience in a brief speech."

Delia Pringle and her husband have purchased eight city building lots at their home in Knoxville, Ia. A force of workmen are engaged, and a new row of cottages will be built. Their summer residence has been rebuilt, also a new barn for their stock.

The Whiting Theatre, Waupun, Wis., has changed hands. Ed. Warren has taken the management.

During the illness of different members of "A Boy Named" Co., Marian Hathaway has successfully taken their roles, and is now playing one of the Barnstorm Sisters.

The Lyceum Theatre Co. will begin its annual tour on April 10, in Boston, Mass. Olive May has been engaged as a member of the company for next season.

Harry Lorraine is playing the leading heavy with the "Joshua Simkins" Co., this being his thirtieth week.

Robert Sherman Co. Notes: We are still doing an excellent business. We opened to the largest house of any repertory company of the season in Ottumwa, Ia., Feb. 20, and business continued good during the engagement. We are booked there again on April 24. The show made such a good impression that Manager Jersey was very anxious for us to give him another date this season. We are carrying forward the last of the season, and other features several good vaudeville pieces.

Flo Perry has joined the Miles Ideal Stock Co., and reports success with her sketch, "The Miniature Soubrette."

Hugh Morrison and his wife, Allen Morrison, have closed with the Columbia Comedy Co., and are resting at their home in St. Louis. Mr. Morrison is a sufferer from rheumatism, and will not be able to go out again this season. They are making preparations for their company, which will go out next fall. Special scenery will be carried for all plays, a number of the best of the season.

George W. Lederer is on his way to this country with seventy-five singing and dancing girls intended for the company to open at the New York (formerly Olympia), this city.

Lenedy Lodge, No. 63, Knights of Pythias, at Hudson, Mich., gave a banquet to Bro. Tom Marks and Lee J. Kellam March 2, while the Marks Bros. Co. (No. 1) was playing that city. On Friday the lodge extended in a body to see the company play the Irish comedy drama "Dumb Dan."

The Messrs. Frohman's production of "At the White Horse Tavern," now being played at Wallack's, this city, has proven so successful that it will be taken on the road next season, opening in August in Chicago. Mr. Charles Frohman will also present the play in London.

E. J. Lee, business manager of the Court Theatre, Chicago, Ill., writes us denying that there was any serious riot at his house Feb. 19, and stating that the only damage sustained was done by some unruly boys, who tore some of the billing matter off of the bill board.

Allie Gilbert has been engaged by Manager George Lederer to create a part in the forthcoming Casino production, "In Gay Paree."

Charles O. Willard writes THE CLIPPER as follows: "I have lead and am now running 'The White Rat' at Faust, N. Y. (in the Adlon dacks). While so engaged, I am booking time and making arrangements for the production next season of my English comedy, 'An English Sport.' My season will open some time during August in Philadelphia, Pa., having secured the property from the stage. I shall personally manage the attraction."

Frank Perlot is in his twenty-eighth week with the Clara Mathes Stock Co. They are at present playing a six weeks' engagement in Winnipeg, Man.

Manager C. Y. Parsons writes as follows: "In just one week after the time of publication of the last issue of THE CLIPPER, we have received four hundred and eighty letters in response to our advertisement. As a result the bookings of Chas. Mortimer's Co. for 1900-1901 are very nearly completed. The thanks of the company are due to THE CLIPPER. Manager Parsons informs us that Mr. Mortimer has the best support that he has enjoyed at any time in his experience."

Jules Delmar, manager of the Celeron Theatre, Jamestown, N. Y., writes to THE CLIPPER as follows: "Will you kindly devote a line in your coming issue to deny for me that the Gibney-Hoefler Company is booked at this resort. Their manager has advertised to this effect, which is not so. The Gibney-Hoefler Company is not booked at this place, neither does it play here."

Notes from the City of New York: Fred Brainard, C. O. Esmond, Karl Cramer, J. W. Olin and wife, Nellie Mortimer, Little Axel, Gipsy Fowler, Chas. Melville, proprietor and manager.

The Chase-Little Theatre Co. opened the new auditorium at Malcolm, Ia., on March 13, with "Cyrano de Bergerac."

Price and Watson are with "The Broadway Girl" Co. touring Pennsylvania.

Rae Eldridge is playing leading soubrette at the Coliseum Theatre, Portland, Ore.

T. P. Kenney, baton manipulator, is with Al. W. Martin's "Uncle Tom's Cabin" Co.

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The mayor, public officials and citizens generally of Weston, W. Va., manifested a most commendable spirit of fairness toward the profession in a recent occurrence in that city. A self important young man, somewhat the worse for liquor, was reproved by the management for disturbing a performance of the Chas. Mortimer Company by making himself conspicuously obnoxious throughout the play. Smarting under the severity of the reprimand, he collected a number of pals and waited outside the theatre to attack Mr. Mortimer on his way to his hotel. But the mayor, Dr. Warden, Mr. Crandall and the W. Va. and Pgh. R. R., and proprietor of the Hotel Camden, tendered their services as a body guard, and when the disturbers were promptly taken in hand by these gentlemen, marched to the mayor's office, and fined for their riotous conduct.

McCoy Sisters and Minnie McEvoy sail for Australia May 10, under Hoyt & McKee's management, for a tour of five months in several of Mr. Hoyt's comedies.

Wm. Jerome, Herald Square Comedians, presenting "A Day in New York," closed a season of twenty-two weeks at Alexandria, Ind., March 1. Mr. Jerome brought his entire company back to New York. He opens his spring season in Philadelphia, April 3.

Wm. H. Cawley, of Shamokin, Pa., a sister of Manager Johnson, entertained the Johnson Comedy Co. at her home Feb. 25, after the company had finished the production of "Rip Van Winkle," at the Opera House. During the evening several members of the company rendered choice vocal selections at the request of the audience.

Kittie Coleman will play a star engagement at St. Patrick's week at the Third Avenue Theatre, New York City, supported by the house stock company, in "True Irish Hearts."

Gracie Beebe and Louie Jones have joined Alina Chester's Co. in the capacity of soubrettes. Joseph Le Brondt, dramatist, is at work on a musical farce comedy to be presented next season, under the direction of the Winnett Emergency Bureau Company.

Chas. G. Craig, who is playing an important role in "The Grimes' Cellar Door" Co., has signed a contract with Manager H. C. Miner to star as Nathaniel Berry, in "Shore Acres," next season. He played this part in the Number Two Company one season. During the run of "Shore Acres" in New York Mr. Craig supported Mr. Herne, and made the character of nearly every boy conspicuous.

Lorena Graves is touring the South with the Falson & Todd Co., which played Ocala, Fla., last week.

James B. Mackie's "Grimes' Cellar Door" Company will make a trip over the Northern Pacific Railroad, to begin in the latter part of March. It will be under the management of Matt L. Berry, the well known agent, for years with Chas. H. Yale, M. R. Leavitt and Corinne, and who knows California thoroughly. The company will include Louise Sanford, Kittie Wolfe, and the three Comedians, Sammie Satchell, the Bostonian Comedy Four, Lang-Graham, Depew and Cahill, and Jas. B. Mackie; E. L. Simpson, musical director; Walter Flanders, treasurer; Matt. Berry, agent. The show will carry new lithographic work and specialties from the National Show Printing Co., Chicago.

The Holyoke (Mass.) Opera House was considerably damaged by fire and water during the burning of the Windsor Hotel, Feb. 28. All the dates have been cancelled and the house has been closed. A number of the attractions have been transferred to the Empire.

Edwin R. Whelan has been engaged by W. O. Edmunds for "Alone in Greater New York" for the remainder of their season.

B. B. Valentine, author of "A Southern Romance," has appointed T. H. Winnett his sole agent.

Tommy Shearer's Co. is making a scenic production of "Cyrano de Bergerac." Mr. Shearer has just purchased from C. Aldrich Egberts, a St. Louis journalist, two unproduced plays, which go in his repertory for next season.

K. M. Kaxman, manager of Maxam & Hartwell's Comedians, reports business fine in Michigan. He writes: "We have just closed a two weeks' engagement at Charlotte, where we played to standing room only, and the management was so well pleased that they booked us for the fall date. Week of Feb. 27 we played the Grand Opera House, Kalamazoo, to the largest business that house has done this season at our prices. This is our eighty-seventh week, missing but four nights. The roster: Maxam & Hartwell, sole owners; W. K. Kaxman, business manager; J. W. Hartwell, stage director; Billy Griffin, advance; A. W. Fordyce, Larry Cane, H. Harrison Parker, Geo. Beach, Prof. Bert Smith, Mrs. Millie Maxam, Theresa Belmont, Clara Thornton and Goldie Beach. William Redmond, of Murray Hill Theatre, New York City, has given T. H. Winnett the sole agency of all his plays, which includes "The Paying Teller."

Notes from the Sullivan and Gents Players: Harry and Emma Gardner joined us at Freeville, N. Y., and are appearing in their sketches and dances. We received over two hundred applications from our friends to open our season May 1, and commence the summer season under our new canvas, making three nights and week stands among the summer resorts.

The Johnson Comedy Co. closes March 11, at Shenandoah, Va.

Edward C. Paulus, Marie Paulus and Baby Paulus have joined the stock company at Erie, Pa. Verner Thomas has completed his new comedy, "A Pair of Ducks." Flora Thomas will be featured. Verner Thomas, manager; Charles Hayward, advance; Prof. Sourdine, musical director; Billy Fowler, property; Pat Tierney, transportation.

Dave B. Lewis writes: "Business with 'Uncle Josh Sprucey' continues very large. This is the thirtieth week of the Eastern company. The Western company closed at South Chicago, Ill., March 1, having completed the season of twenty weeks, as originally intended. The company numbers thirty-five people, including two bands and an orchestra of fifteen. J. M. Stuart is business manager, and Dave B. Lewis is sole proprietor."

Marion E. Dore, formerly advance agent of Julia Margalo and the late Thomas W. Keene, is engaged in special press work for members of the profession. Mr. Dore was engaged in New York journalism several years.

The Jolly Bostonians, Emery, Marlow, Belmont and Gird, with Emma Siegel as principal soubrette, expect to open their season next September at Norristown, Pa. The company will play three night stands in Pennsylvania, Ohio, Indiana, and perhaps may go to the coast.

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## Vaudeville & Minstrel.

C. W. WILLIAMS, manager of Gus Hill's Tam many Tigers Co., writes from the West (where the show is now on tour), stating that property still moves along with the Tigers, and everyone is happy, and putting by a few pennies for the summer vacation. The roster of the company remains the same as at the opening of the season. Harry Egerton is still in advance, which is an assurance that we always open big, and that's half of the battle for any show. In a short time we will be on our way East, and that will be welcome to all, for two shows a day, including Sundays, and long jumps are getting somewhat monotonous, as one hardly gets a chance to add up his account, to see how he stands. Happy the day for us all when Sunday performances are abolished everywhere. Manager Hill can have no reason to complain of the business done by the Tammany Tigers, for the shipment of money to headquarters has been pretty regular, and no mean portion each time.

DELLA CLAYTON was recently married in this city to D. Hertz, a non-professional. She retains her position in the box office at Sam T. Jack's Theatre.

H. G. FORTNELL EVERINGHAM, of the team of Fortnells and Temple, contortionists, who is visiting his father at Warsaw, N. Y., will work alone this season. Alice Temple being under contract with a road company, till August. Then they work together again.

MAY WHITE has closed with the Metropolitan Burlesque Co., and will be in the future one of the Burlesque Sisters.

WILL J. DONNELLY, business manager of Barlow Bros' Minstrels, became a member of the Elks' Lodge, at Hutchinson, Kan., on Feb. 24. He has been re-engaged for next season with the same organization. He will divide his summer, the reports, as it will be his first lay off in two years.

BARTLETT and MORRIS are presenting their comedy musical act, "The College Student and the Hebrew," written for them by Chas. Hoyt.

MAE TAYLOR, of Robie & Dinkins' Knickerbocker Burlesque, was taken seriously ill Feb. 25, and has been compelled to return to her home in Philadelphia, Pa., until fully recovered.

BRIDGEPORT (CT.) LODGE of Elks gave their annual minstrel show Feb. 28, at the Park City Theatre, in that city.

COLTON and DAWSON have joined Fred Ryder's "White Elephant" Co.

RAWSON and Baisly are with Fred Ryder's "White Elephant" Extravaganza Co.

ANNABELLE has joined the Monte Carlo Girls for the season.

JOSEPHINE GARMAN has signed with Robert Fulton for next season.

AHERN and PATRICK are this week at the Columbia Theatre, St. Louis, Mo., with Alhambra Theatre, Milwaukee, Wis., to follow.

MAK and ARMOUR are completing a tour of the Knickerbocker circuit, having just closed at the Knickerbocker Theatre, New York City, March 13, with re-engagements to follow at the Ninth and Arch Streets, Philadelphia, and the Bijou Theatre, Washington, D. C. She opens at Proctor's Twenty-third Street house, April 3, with Leland Opera House, Albany, N. Y., to follow.

ROBERT'S CONCERT THEATRE, NEWARK, N. J., under the management of Jere Mahoney, reports prosperity. It started recently under favorable auspices, and has been steadily gaining in patronage. Among the people last week were some teams that have been playing at the popular priced houses, including Melrose and Elmer, Bella Eames, Lillian Rehan, Nellie Mordant and others.

JOHN J. GARDNER, of the Golden Trio, was taken suddenly ill while playing last week in New Haven, Ct., for Mr. Poll, and is now in New York, at her home, very ill.

HARRY YOST, of Weston and Yost, has just finished a new song.

WESTON and YOST, Happy Dick Turner, John Goss and the Turner Sisters, Daisy and Rena, closed with the Loomis Variety Co. at Meredith, N. H.

COLE and WOOD have dissolved partnership, and Milt J. Wood will work with his wife, formerly Maude Golden.

WESTON and BEASLEY were at Keith's Boston Theatre last week. Their new act will be ready for presentation March 20. They have had several offers for next season, but as they have signed with Miner and Van they were unable to accept.

FRED NIBLO plays Patti's New Haven, Ct., this week.

GEORGE ALBION BUTLER and Nellie Graves Dack will shortly appear in vaudeville, presenting a new comedy.

INCE DANIELS and RAFAN write us from Baltimore, Md., that "Roots and Saddles," their twenty minutes' war drama, has scored successfully in vaudeville.



PAPINTA was honored in a unique fashion during her recent engagement at the Los Angeles Orpheum. After drawing crowded houses for nearly three weeks a special matinee was given on Thursday, the day being called "Papinta Day." No performance outside of the regular matinees and on holidays was ever before given in the city, but the theatre was packed to overflowing on this Thursday afternoon, and that after a record breaking regular matinee the day before. Most unique, however, was a reception which the dancer held on the stage, after the performance. Nearly two thousand ladies were admitted to the theatre, the curtain being kept raised, while in single file the women greeted Papinta, who shook the hand of each, kissing the children and the naval heroes. The children of the Orpheum Home in the city were invited by Manager Myers to attend this "Papinta" matinee, and came one hundred strong. Souvenirs of the occasion were given to two thousand five hundred people.

LILLIAN BURKHARDT narrowly escaped death at Omaha, Neb., March 1, through the explosion of gasoline. She was cleaning a pair of gloves at the time, and was rescued by the hotel proprietor. She was able to continue her engagement at the Orpheum, however, appearing with her arm bandaged.

LEONARD BROS. have closed their specialty company for the season.

THE BLACK MONARCHS, Johnny Saylor, Dick Williams and Joe White, have just closed an engagement of four weeks at Alcazar Winter Garden, Denver, Col.

THE THREE GARDENERS have introduced a skeleton and other comedy features in their act.

ALICE FOOTE worked with the three Gardeners last week, sickness causing Ada Lane to lay off. She also played her part in the burlesque.

FRANK AND BAILEY are issuing posters telling of their success with the Rays, in "A Hot Old Time."

At the conclusion of the present season they will return to vaudeville, with their cake walking and dancing specialty.

MONTELLA AND DALY are at the Howard Theatre, Boston, Mass., next week.

MOLLIE THOMPSON writes: "The notice from your issue of Feb. 25 regarding Mollie Thompson in Dawson City does not refer to me, and will you kindly publish the fact that I am the original Mollie Thompson, and daughter of John Thompson, of 'On Hand' fame, and that since my retirement from Girard's 'Natural Gas' Co. I have been in Waco, Tex., to recuperate, as my health has been impaired of late. I am almost fully recovered, and shall make my re-entrance into the vaudeville at Chicago in May, in conjunction with Eddie Garvie, in his original one act play, entitled 'An Awful Long Jump,' which will produce in the principal vaudeville theatres with special scenery."

HILL AND EDMUNDS will shortly produce a new comedy act, written for them by Arthur J. Lamb. They are playing one month's engagement at the Crystal Roof Garden, Jacksonville, Fla., with New Tivoli Theatre, St. Paul, Minn.

MR. AND MRS. HARRY BUDWORTH have ordered a new sketch from Charles Horwitz, who wrote the one in which they now appear.

FLO IRWIN writes to THE CLIPPER thus: "I have fully recovered, and we will open at Hyde & Behman's March 8, and fill all engagements. Harry and Hawley, who is working with me, has just finished another new song for me entitled, 'I Don't Want to Lose My Happy Home.'"

DOLLIE JULIAN was presented with a pair of diamond earrings by a young lady of Havana, Ill., recently.

GEO. AND BERTHA HOYT were in the bill at the Star Theatre, Hamilton, Can., last week.

WILLIAM DELANEY, song writer and music publisher, has been dangerously ill at his home in this city.

MANAGER BISSELL, of the Star Theatre, Brooklyn, writes that he has engaged for his "Fads and Follies" Co. the following people: Harry and Walters, sketch team; Tuxedo, dancer; Lawson, trick bicyclist; Miss Wanson, cakewalker; Gilmore and Magee, sketch team; Fannie Brown and Ethel Wilson, in a sister act; Darnody, club juggler; Frank Fogarty, monologist, and the La Rencs, acrobatic comedians.

NELLIE PERLIS and JOSIE ALLEN, of Bryant & Watson's Co., have joined hands.

GEO. HUSKEY, ventriloquist, informs us that he has introduced one more figure to his act, in the shape of a walking mechanical horse.

JOHN C. GRUBB, the wizard, is filling dates in the Muskoka district of Canada, en route to the Pacific coast.

MITCHELL AND PRINCE write: "We were obliged to lay off week of March 3, on account of Mr. Mitchell being ill with la grippe. We will continue week of 6, opening at Sam F. Jack's, New York City, for two weeks, with the J. F. Smith circuit, Washington, Pittsburgh, Wilmington and Philadelphia to follow."

GLADYS VAN CLOSSES with the Bowery Burlesquers, and Polle Moran replaces her in the olio, and Nellie Nelson plays Miss Van's role in the burlesque.

THE HALLS (Will and Bessie), operatic duettists, write: "We were compelled to cancel our engagement at the Harlem Museum, Feb. 28, owing to the illness of Mrs. Hall. The team is booked solid until May over the New England circuit. During the summer we will go to France, to visit Mrs. Hall's people, and will return early in September, to open in our new comedy entitled 'A Noisy Rehearsal,' which was written for us by John Kerr."

THE ROBBINS (Clint and Bessie) opened on the Keith circuit Feb. 27, at Boston, Mass., and are at the Providence, R. I., house this week.

MABEL CLOVENS, late of the "Miss New York Jr. Co.," mourns the loss of her father, who died Feb. 24.

JOHN T. HANSON and MAYBEL DREW report success with their act. They have return dates everywhere, with time all filled from May 1, until September.

FRANK BURROUGHS announces that the New Erie Theatre, Toledo, O., has closed for the season.

THE GYPSY QUINTETS, this week at Keith's Bijou Theatre, Philadelphia, Pa., opens on the Orpheum circuit March 25.

PHILADELPHIA (Pa.) LODGE, No. 2, B. P. O. Elks, will celebrate the twenty-eighth anniversary of its organization Sunday evening, March 12, at Assembly Hall, 913 Girard Avenue, that city, by a ladies' social and banquet.

LUKE BLACKBURN and wife and May Bohee have joined Graham's Southern Stars.

LEAVITT AND NEVILLO have finished a successful engagement over the Keith circuit.

GEO. W. ALLEN and ELOTTA DELMAIN did not play Parkersburg, W. Va., recently.

THE SAVOY THEATRE, Lowell, Mass., will be conducted as a first class variety house by Frank H. Marren, lessee, and Frank G. Mack, manager. Two performances are given daily.

LILLIAN PERRY and MARIE HYLANDS are now with Oppenheimer's "Zero" Co., doing their sister act and leading parts in burlesque.

MR. AND MRS. ARTHUR SIDMAN have signed with Robert Fulgor's European-American Stars, as the American stars of the organization, for next season.

BILLY ELDREN has recovered from an attack of la grippe.

F. G. FERGUSON, trick cyclist, has closed with Scribner's Columbia Burlesquers, and will play dates, being booked for twenty-one race meets and a number of parks.

FAYOR and SINCLAIR write: "We wish to call your attention to the very kind action of Manager John Grievess, of the Bijou Theatre, Washington, D. C. The day and night of the blizzard, Feb. 13, Mr. Grievess sent messengers out to the hotels of the performers to tell them not to venture out in the storm, as there would be no performance that day or night. This, despite the fact that quite enough people were turned away from the box office to half fill the house. At the end of the week all salaries were paid in full. We think this worthy of publication."

EATON AND TRUSTY have closed with the Mobile Troubadours, and open at the Orpheum, Kansas City, Mo., March 20.

THE PATTERNS played the Casto Theatre, Fall River, Mass., week of March 27, and were not engaged to play Worcester, Mass., as advertised. They play Proctor's Pleasure Palace week March 6.

ED. BRYANT AND BESSIE RAGEN were married Feb. 25 in Ft. Worth, Tex.

THE THREE NINEYERS are at the Star Theatre, Hamilton, Ont., this week, with Toronto to follow.

NELLIE DALY plays a return date at the Howard Theatre, Boston, week of March 13, with the New England circuit to follow.

BARLOW MINSTREL NOTES.—This company has finished its forty-second week, and is now in Kansas, playing to satisfactory returns. We were fortunate in having the cold snap strike us between Saturday night and Monday night, and our business was not hurt to any great extent. Henry Ronge has joined the company. At Jackson, Tenn., Memphis, Little Rock, Texarkana, Ft. Smith and Pittsburg, Kan., we were entertained by the Elk Lodges. Harle Wilson, Hugh Cannon, Frank Holland, Steve Norton and Ed. Bate were initiated into the Elk order at Pittsburg, Kan. We are booked solid on guarantee money for the summer over the Hurt circuit of summer houses, opening at the new Sans Souci Park, Chicago. We will carry twenty people, band of 16 and our special coach on the summer trip. The Elliott Brothers have signed for the summer. Zella, Lew Baldwin, Don Cady, Harry Ward, Enrico Adams Horton, Jack Hood, Fred Russell and several others have been suffering from la grippe recently, and it is epidemic in this part of the country.

GEO. F. MCCANN has recovered from his recent illness and is resting in Buffalo, N. Y.

BESSIE DAVIS is now slowly recovering from a severe surgical operation which was recently performed at the City Hospital, St. Paul, Minn.

CLYDE MILLER, of the Miller Brothers, is now director of the Owl Theatre, Tacoma, Wash.

KELLY AND BURGESS close their twenty-sixth week in the South at the Tivoli Theatre, Savannah, Ga., March 4, open two weeks at the Opera House, Greenville, S. C., and then go over the Kohl and Castle circuit.

ALLEN AND DELMAIN have closed engagements at the Bijou Theatre, Richmond, Va., and Washington, D. C. While playing the latter date they were entertained by Mrs. Johnson, Mrs. Lolo Burns (wife of Harry Burns) and their little daughter, Nettie.

GRACE FOREST, of the late team, Burke and Forest, was a caller March 4. She expects to return to the stage in a few weeks.

GERTRUDE HAYNES called on THE CLIPPER March 4, having arrived from Chicago, Ill., to appear in her novel musical specialty at Hyde & Behman's, Brooklyn, N. Y., this week. She has been in the West and South several months, and her current date opens her Eastern bookings, which include several engagements in the principal houses. She states that her specialty has been considerably improved by the introduction of a diminutive musical organ of fine tone and great volume. Its size being in great contrast to the big mechanical organ which forms the basis of her act. A new introduction to her specialty, including a vocal solo by an assistant, is another addition which has found considerable favor. She appeared in the Sunday concert at Weber & Fields' Music Hall, March 5, her first regular date in Manhattan being booked at Hurlitz & Seamon's Harlem Music Hall, in a fortnight.

THE ROSAR TRIO have played a two-weeks' engagement at the Hobson Theatre, Davenport, Ia., and La Petite Eileen was presented with a gold watch and pin, three, gold rings, friendship bracelet and a handsome doll. Mrs. Rosar was presented by the management of the house with a gold belt buckle, a silver heart and a sapphire ring. They played a special engagement at the German Theatre Sunday night, Feb. 26.

Tina Lavender Bros. are now at the Palace Theatre, London, England.

MRS. EDWARD MOZART states that her announced marriage on the stage at Reading, Pa., did not take place. The alleged marriage was an advertising scheme by which the public was to have been deceived.

TACAR AND DALTON have signed for the Hopkins circuit.

JACK SYMONDS is playing dates in San Francisco, Cal.

WALT G. WALLING joined Guy Bros. Minstrels at Butler, Pa., March 6.

JOHN THOMPSON has signed with the Behman show for next season.

MAURICE J. COHN writes that at the conclusion of their engagement this month at the Reichshallen Theatre, in Cologne, Germany, Alburus and Bartram will open at the Folies Bergere, in Paris, after which they go to London, being booked there through Jos. F. Vion.

ALICE SARBON appeared last week at Manchester (N. H.), with the Bijou Theatre, Holyoke, Mass., week of March 6, to follow, making her eighth week on the New England circuit.

JOHN C. GRUBB, the wizard, is filling dates in the Muskoka district of Canada, en route to the Pacific coast.

KITTY GRAY has just recovered from a severe attack of illness.

FRED A. PELOT was taken suddenly ill in Worcester, Mass., Tuesday, Feb. 28, and has been getting worse ever since.

DE VEAUX AND DE VEAUX played Nugent's concert Sunday, March 5, at the Star Theatre, Hyatt and Pearl disappoining.

MARIE ROSE was taken violently ill during an engagement at Popp's Music Hall, Baltimore, Md.

MILES AND NITRAM are now in the West, filling dates.

RUSSELL AND RUSSELL and trick dogs are in the South. They will shortly produce a new act.

HELP AND ALEXANDER have been engaged at the Academy of Music, Wilmington, Del., for an engagement.

MARTIN, who has been playing through New England all winter, opens at Pastor's week of March 13.

## NEBRASKA.

Omaha.—At Boyd's Theatre the Jefferson De Angella Opera Co. will present "The Jolly Musicians" March 7. Sol Smith Russell, in "Hon. John Griggsby," 10, 11; De Wolf Hopper, in "The Charlatan," 13, 14. "Yon Yonson" had a big house Feb. 26. The Omaha Elks presented "A Night in Bohemia" 28, for the benefit of the Thurston Rifles, Co. 1, First Nebraska Regiment Volunteers, to a large and appreciative audience. "Shore Acres" did good business March 3-5.

ORPHEUM.—Business at this house was very good last week. A souvenir matinee was given for Lillian Burkhardt, Wednesday, which resulted in bringing out the largest attendance this house has ever had at a Wednesday afternoon performance.

The bill for the coming week includes the Natvett Troupe, Russian acrobats and dancers, six in number; Giacinta Della Rocca, Stine and Evans; Crane Bros., Al. Wilson, Leonzo Bros., the Two Graces, and Leah.

NOTES.—Jake Rosenthal, manager of the Orpheum, was presented with a pin on the thirtieth anniversary of his birth, March 2, by the house employees. Lillian Burkhardt was quite severely burned last week by the explosion of a bottle of gasoline, with which she was cleaning a pair of gloves. Manager Rosenthal, of the Orpheum, is to be manager this summer of the Fairmount Park amusements. This passed into the control of the Orpheum circuit March 2. The park will be run in conjunction with the circuit, and all acts will be booked at the park.

Fremont.—At the Love "A Warm Member" Co. had a small house Feb. 25. "Yon Yonson" did good business 27. "McSorley's Twins" had a fine house March 1. "Uncle Tom's Cabin" Co. will be here 4. "Hired Girl" 5. "The Battle of Manila" 20-22.

## COLORADO.

Denver.—At the Tabor Grand Opera House, week of Feb. 26, "A Contented Woman," with Belle Archer in the leading role, played to packed houses. Week March 5, "South Before the War."

BROADWAY.—Souza's Band had packed houses Feb. 25, 26. Elks Opera Co. 6-8.

ORPHEUM.—Week of Feb. 26, "The Pay Train" had good houses. Week March 5, Crawford Bowers' "Black Crook" Co.

LYCEUM.—Week of 5, Ott Brothers, in "All Aboard."

Pueblo.—The Grand, now the only theatre in this city, has had an unusual steady run of attractions during the last two weeks. "Yon Yonson" played to a good house Feb. 26. "A Contented Woman" did fairly well 23. "The Pay Train" played matinee and night Saturday, 25. Souza's Band 27. Max Kendis, the violinist, will give a concert March 2, and the Ott Brothers, in "All Aboard," are due 3. It is doubtful yet whether Mr. De Remer will re-erect his theatre, recently destroyed by fire. From what is known so far a building will shortly be erected on the old place, but it is not believed here that Mr. De Remer is inclined to renew his unlucky experiments with playhouses.

## MASSACHUSETTS.

Boston.—The Boston and Castle Square Theatres are the only amusement houses that present continued attractions the present week. At the Boston Stated attractions, "Shenandoah," has been presented to fine business during the week past. This week closes its run here, however, and next week Alice Nielsen and her finely balanced company will be seen in "The Fortune Teller," under the management of Frank L. Perley.

HOLLIS STREET THEATRE.—That Manager Rich's theatre will hold large and fashionable audiences for two weeks or more to come is a foregone conclusion, owing to the engagement of Julia Marlowe, who appears during the first week in "Collette." The Telephone Girl had a good week, and closed March 4 to a fine house.

BOSTON MUSEUM.—An event eagerly looked forward to for weeks past has been the engagement of Viola Allen, who begins a date at this house, where she will be seen in Hall Caine's play, "The Christian." The play will probably run for several weeks. "The Belle of New York" closed 4 its very successful date here.

PARK THEATRE.—May Irwin, presenting "Kate Kip, Buyer," begins a two weeks' date. "The Village Postmaster" closed 4 a very satisfactory date.

TRIMONT THEATRE.—"The Little Corporal" closed evening of 4 a very satisfactory date, and Francis Wilson and his company withdrew to make room for a revival of "The Geisha," which on the evening of 7 will have its fifth performance in Boston. Next week, "The Circus Girl."

COLUMBIA THEATRE.—Honey & Taylor's scenic sensation, "The King of the Opioid Ring," a combination of the Chinese-American drama, will be Manager Henry's strong attraction for the present week, and will be played by a cast which includes such well known people as Madeline Meril, Mary Pearl, Pearl Inman, Lew Mulvey, Harrison, Wolfe, George Wessels, M. J. Jordan, Geo. A. Staley and a score of other competent people. The play is in four acts, and one of the most sensational features is the human tower of Chinese. Next week, the Celtic-Hebraic mixup, "Casey's Wife." Last week, "The Two Orphans."

CASTLE SQUARE THEATRE.—"The Prodigal Daughter" is retained for a third week's presentation. As a matter of fact the demand for seats has been so strong that in the two weeks last past hundreds of disappointed would-be patrons have been, very reluctantly, too, compelled to withdraw, unable to procure the coveted seat tickets. Mary, Seely, Foulter and Gilmour, and Lillian Lawrence, Maudie Odell, Mary Sanders, and in fact, the members of the cast entire, have won merited commendation for their work in the play. "The Idler" is announced for preparation.

BOWDOIN SQUARE THEATRE.—Manager Geo. E. Lohr announces the sensational five act comedy drama, "Lost in New York," as the attraction for week of 6. In the principal roles are Carl Fey, E. R. Phillips, Fred K. Murray, Maurice Dargy, Charles, and Mrs. Rosar. Mrs. Rosar was presented by the management of the house with a gold belt buckle, a silver heart and a sapphire ring. They played a special engagement at the German Theatre Sunday night, Feb. 26.

Tina Lavender Bros. are now at the Palace Theatre, London, England.

MRS. EDWARD MOZART states that her announced marriage on the stage at Reading, Pa., did not take place. The alleged marriage was an advertising scheme by which the public was to have been deceived.

TACAR AND DALTON have signed for the Hopkins circuit.

JACK SYMONDS is playing dates in San Francisco, Cal.

WALT G. WALLING joined Guy Bros. Minstrels at Butler, Pa., March 6.

JOHN THOMPSON has signed with the Behman show for next season.

MAURICE J. COHN writes that at the conclusion of their engagement this month at the Reichshallen Theatre, in Cologne, Germany, Alburus and Bartram will open at the Folies Bergere, in Paris, after which they go to London, being booked there through Jos. F. Vion.

ALICE SARBON appeared last week at Manchester (N. H.), with the Bijou Theatre, Holyoke, Mass., week of March 6, to follow, making her eighth week on the New England circuit.

JOHN C. GRUBB, the wizard, is filling dates in the Muskoka district of Canada, en route to the Pacific coast.

KITTY GRAY has just recovered from a severe attack of illness.

FRED A. PELOT was taken suddenly ill in Worcester, Mass., Tuesday, Feb. 28, and has been getting worse ever since.

DE VEAUX AND DE VEAUX played Nugent's concert Sunday, March 5, at the Star Theatre, Hyatt and Pearl disappoining.

MARIE ROSE was taken violently ill during an engagement at Popp's Music Hall, Baltimore, Md.

MILES AND NITRAM are now in the West, filling dates.

RUSSELL AND RUSSELL and trick dogs are in the South. They will shortly produce a new act.

HELP AND ALEXANDER have been engaged at the Academy of Music, Wilmington, Del., for an engagement.

MARTIN, who has been playing through New England all winter, opens at Pastor's week of March 13.

Omaha.—At Boyd's Theatre the Jefferson De Angella Opera Co. will present "The Jolly Musicians" March 7. Sol Smith Russell, in "Hon. John Griggsby," 10, 11; De Wolf Hopper, in "The Charlatan," 13, 14. "Yon Yonson" had a big house Feb. 26. The Omaha Elks presented "A Night in Bohemia" 28, for the benefit of the Thurston Rifles, Co. 1, First Nebraska Regiment Volunteers, to a large and appreciative audience. "Shore Acres" did good business March 3-5.

ORPHEUM.—Business at this house was very good last week. A souvenir matinee was given for Lillian Burkhardt, Wednesday, which resulted in bringing out the largest attendance this house has ever had at a Wednesday afternoon performance.

The bill for the coming week includes the Natvett Troupe, Russian acrobats and dancers, six in number; Giacinta Della Rocca, Stine and Evans; Crane Bros., Al. Wilson, Leonzo Bros., the Two Graces, and Leah.

NOTES.—Jake Rosenthal, manager of the Orpheum, was presented with a pin on the thirtieth anniversary of his birth, March 2, by the house employees. Lillian Burkhardt was quite severely burned last week by the explosion of a bottle of gasoline, with which she was cleaning a pair of gloves. Manager Rosenthal, of the Orpheum, is to be manager this summer of the Fairmount Park amusements. This passed into the control of the Orpheum circuit March 2. The park will be run in conjunction with the circuit, and all acts will be booked at the park.

Fremont.—At the Love "A Warm Member" Co. had a small house Feb. 25. "Yon Yonson" did good business 27. "McSorley's Twins" had a fine house March 1. "Uncle Tom's Cabin" Co. will be here 4. "Hired Girl" 5. "The Battle of Manila" 20-22.

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Her associates on the bill are Eugene Culliford, worth and Madge Burt, in "Domestic Pets," M. Irving and Watson, Frank Cushman, Fields and Watson, the Romala Brothers, Harry Lester and Irene Brown, Le Roy and Morris, and Edward Reynolds. The opening house, night of 6, was large. Another big bill is underlined for week of 13.

**LYCEUM.**—The stock company presented Harry Campbell, a great military melodrama, "North and South," a broadsword and a sword, and "The Lights," a play for a big week. The last night of the season is for a big week. The last night of the season is for a big week.



week. N. S. Wood, assisted by the stock company, will present "The Boy Detective" of week 13. **BROOKLYN MUSIC HALL.**—The Robin Hood Extravaganza Co. is this week's attraction. The show is by George H. Woods, Hastings and Wright, the Davenport Sisters, Smith and Chapman, Dan Folk, Blanche Latell and Bessie Phillips. A host of pretty girls and clever comedians are seen in the burlesque, "Two Strangers from Chicago." The opening performance, night of 8, was to a well filled house. Good business last week.

**NOTES.**—The testimonial benefit to Manager Leonard Grover, tendered by the leading citizens and the managers, takes place at the Montank Theatre on Wednesday afternoon, March 8. A bill of unusual excellence has been prepared, which challenges the interest of the amusement loving public. Among the volunteers are: Nat. C. Goodwin, Mr. and Mrs. Sidney Drew, J. H. Stoddard, Nellie McHenry, Leonard Grover Jr., Aunt Louisa Eldredge, Rose Eyring, Grace Huntington, Amy Lee, Florence Throppe, Mrs. E. H. Sweetnam, and Richards and Caudwell. The vacancy caused by the resignation of Edwin Wigley, as Treasurer of the Amphion, has been filled by W. H. Clendenen. The new treasurer has long been connected with the house. He is bright, energetic and capable, and will fill his position with credit to himself and honor to the house's management. Souvenirs will be distributed at the Amphion night of 13, to commemorate the two hundred and fiftieth performance of "Way Down East."

## NEW YORK STATE.

**Albany.**—A satisfactory week can be reported, although one theatre was dark during that period. The Empire Theatre had an audience that filled the house Wednesday, March 8, when John Drew made his appearance, in "The Liar." A fine company and a fine play met with the applause of a great house. The following night, 9, "Hotel Topsy Turvy" was the attraction, with Eddie Foy in the leading role, and an excellent house was in attendance. "Mistake Will Happen" closed the week, 10, to the evident pleasure of fair sized audiences. Francis Wilson and his company will come here 7, in "The Little Corporal," and Lillian Russell, in "La Belle Helene," 10.

**HARMAN'S LYCEUM** offered to theatregoers "Knobs of Tennessee" Feb. 27-March 1, and Joseph Callahan's "Faust" 2-4, to crowded houses afternoon and evening. Two melodramas are announced for the current week, "A Guilty Mother" 6-8, "A Grip of Steel" 9-11.

The ALBANY THEATRE will remain dark another week. **PROCTOR'S** Leland contributed largely to the pleasure of many people during the past week, giving a variety bill which included Isabelle Urquhart and John T. Burke, in a farce entitled "Even Stephen;" Adele Purvis Onri, Larry Le Roy, John Clair, the Kead Family, George C. Davis, Vinnie De Witt and "Dressed to Kill," and a host of other good things. Manager Nash names these people for 6 and week: George W. Monroe, Jessie Conthout, Horton and O'Neill, Borani Bros., Cook and Sonora, Edwin P. Lang, Rush, Farmer and Dove, and Belle Hathaway's dogs and monkeys.

The Gaiety Theatre's attractions of the past week were of the burlesque order, and, as usual, were entirely pleasing to its large following. Fred Irwin's Majestic Burlesquers opened the week Feb. 27-March 1, giving a vaudeville first part, which included Russell and Tillyne, Grace Vaughn, Carmichael Sisters, Chas. and Mack and Barrow, Brothers, Irwin and Remington, and the Todd-Judge Family, and closing with a burlesque, "A Street Fair," which drew on the full company. "The White Elephant" Extravaganza Co. followed 2-4, and their bill included O'Neil Randall, Brooks and Brooks, Darling Sisters, Chas. and Mack, and Francis Bryant, besides two laughing burlesques, "A Royal Flush" and "A Hot Old Town." Uniformly large audiences were seen during the week. Phil Sheridan's City Sports Burlesquers will show 6, and the Black Crook Burlesquers 9-11.

**Elmira.**—At the Lyceum Theatre Maude Hillman closed her annual engagement March 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "Among the Pines" in the evening. The attendance throughout the week was deservedly large. "A Milk White Flag" is due 6, an Octagon 8, Lyman H. Howe's warograph 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

**Utica.**—At the Utica Opera House the Banda Rossa, under Sorrentino, gave fine concert to poor house March 1. "Mistake Will Happen" pleased fair house 2, John Drew, in "The Liar," fine production and big house. "Hotel Topsy Turvy," 4, pleased two good houses. Coming: "A Milk White Flag" 7, "The Moth and the Flame" 8, "The Wheel of Fortune" 10, "In Old Kentucky" 11.

**Geneva.**—At the Smith Opera House "The Sunshine of Paradise Alley" had good business March 1. "Human Hearts" did well and pleased the house 3. Booked: "The Dawn of Freedom" 8, "Natural Gas" 10, Howe's warograph 13.

**Rialto Music Hall.**—Manager McConnell has at last been successful in his efforts to obtain a new license, which was recently granted him by Mayor Denton. A formal reopening of this amusement resort took place Feb. 27, the following bill being presented and continuing the remainder of the week: Gorman and West, Margaret Leslie, Irene Gracie, Joe Egan and J. D. Prodovide. Following are the new attractions: "The Liar," Chas. and Mack, Minnie Moore, the Cliffords, Henry Poland and Bert Chester.

**NOTES.**—The stage of the Globe Theatre is to be enlarged ten feet during the coming summer. Frank O'Brien, Elmira's most popular comedian, who is with "The Liar," has been in the city a few days with his family in this city last week. The San Francisco Minstrels closed their season of thirty weeks at the Globe Theatre on last Saturday night, having been on the road since Aug. 5. The members of the company went from here to Albany, where they will scatter for the summer. Mr. and Mrs. William Welsh, of this city, better known on the vaudeville stage as De Hollis and Valora, are playing a two weeks' engagement with the Gibeon-Hoefler Co., which recently appeared at the Lyceum. Thomas D. Van Osten, formerly proprietor of Van Osten's Star Comedy Co., but now manager of the Gaiety Theatre at Scranton, called upon Elmira friends last week. Fred Alday, William Fie and Harry Bennett, lately members of Henry Lee's "Cyrano de Bergerac" Co., which was stranded in Newark, N. J., were given a night's lodging by the local Star Comedy Co. last night. They said that they were on their way back to their homes in Chicago.

**Troy.**—At the Griswold Opera House "The New Boy" did fairly well Feb. 27, 28. "Hotel Topsy Turvy" packed the house, at advanced prices, March 1, but the performance was disappointing. "A Grip of Steel" did good business 2-4. The Wood-Sheridan Stock Co. comes 6, 7, 10, 11; Francis Wilson, in "The Little Corporal," 8; Lillian Russell Combination, in "La Belle Helene," 9.

**RAND'S OPERA HOUSE.**—John Drew, in "The Liar," turned people away, at advanced prices, 2. Herbert Keely and Elsie Shannon, in "The Moth and the Flame," come 6, under the auspices of the Beman Park House Co.

**GAITY THEATRE.**—Big houses characterized the performances of the May Howard Burlesquers all last week. The attraction for this week is the Parisian Belles.

**STAR THEATRE.**—The White Elephant Extravaganza Co. did well the first half of the week. The Majestic Burlesquers drew well 3, 4. Jermion's Black Crook comes 6-8, the City Sports Burlesquers 9-11.

**Buffalo.**—At the Star Theatre James K. Hackett appears all this week in "Rupert of Hentzau." Francis Wilson 13-15, Keely-Shannon Co. 16-18. James O'Neill and Lillian Russell did fairly well, respectively, last week.

**LYCEUM THEATRE.**—"At Piney Ridge" is the drama this week. "A Milk White Flag" next week. "In Old Kentucky" drew its usual throngs.

**SHEA'S GARDEN THEATRE.**—Current bookings are: Lottie Gilson, George Fuller Golden, Lukens Brothers, Semon Children, Deets and Don, Pantzer Brothers, Review Comedy Four, Stanley and Jackson and Harvey Sisters. The great business at this house is maintained and apparently increasing.

**NOTES.**—Banda Rossa gave concerts at Music Hall 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "Among the Pines" in the evening. The attendance throughout the week was deservedly large. "A Milk White Flag" is due 6, an Octagon 8, Lyman H. Howe's warograph 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

**Syracuse.**—At Welling Opera House "Mistake Will Happen" came March 1, to fair attendance. John Drew presented "The Liar" to S. R. O. 4. Due: Rosenthal, pianist, or Lillian Russell, in "La Belle Helene," 7; "In Old Kentucky" 8, "The Moth and the Flame" 10-11.

**BASTABLE THEATRE.**—"The Burglar" was presented by the stock, to large attendance. "The Sunshine of Paradise Alley" was the attraction for the current week.

**GRAND OPERA HOUSE.**—"Human Hearts" did fair business Feb. 27-March 1. "A Guilty Mother" did well 2-4. "A Milk White Flag" and "The Dawn of Freedom" divide current week.

**DUFFY COMEDY THEATRE.**—Business fair. People: The Royal Burlesquers, Billy Howard, the Four Mignolis, Angie Morris, Tenney and Simonds, and the Bernard Sisters, Adel Reno, Arthur Yale and William Galpin.

**Rochester.**—At the Lyceum Theatre Lillian Russell, in "La Belle Helene," opened the week March 6 playing a single performance. Edward Girard, in "Natural Gas," comes for one performance, to be followed by "The Heart of Maryland," 10, 11. The Banda Rossa played to good sized audiences, both afternoon and evening, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "Among the Pines" in the evening. The attendance throughout the week was deservedly large. "A Milk White Flag" is due 6, an Octagon 8, Lyman H. Howe's warograph 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

**COOK OPERA HOUSE** announces the following people in its programme for the current week: Press Eldridge, Duffy, Sawtelle and Duffy, Harry Leroy and Richards, Earl and Wilson, Johnson and Dean, and Alma Doerge.

**Binghamton.**—At the Stone Opera House Edward Girard, in "Natural Gas," had fair business Feb. 27-March 1. "A Milk White Flag" had a house March 3. "The Sunshine of Paradise Alley" did good business 4. Maud Hillman, in repertory, comes 6-11.

**BLIOT THEATRE.**—Rose Sydel's Burlesque Co. comes 9-11.

**Poughkeepsie.**—"Hotel Topsy Turvy" was the bill at the Collingwood Opera House Feb. 27, 28, and was witnessed by a fair sized audience. Eddie Foy was the only one of the stellar members of the metropolitan cast who appeared here, but his work as the bogus count convulsed the audience. John Drew and exceptionally capable support presented "The Liar" 29, to a large audience. Arthur Byron, Isabel Irving and Edith Barrymore divide the honors with the star, Elmer E. Vance's Comedy Co. occupied the last half of the week, and at popular prices presented "The Limited Mail," "Patent Applied For" and "The Hidden Hand," to good business. Coming: "La Belle Helene" March 11, "Sowing the Wind" 13, "Joshua Simkins" 14, "Natural Gas" 16, Brownson Dramatic Club (local) 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

**Newburgh.**—At the Academy of Music, 11, the Shea-Macauliff Stock Co. is the attraction, this week in repertory, at cheap prices. S. R. O. business greeted them on their opening night, March 6, in "The New Fire Patrol," and good attendance will undoubtedly be theirs. "Hotel Topsy Turvy" pleased a large audience Feb. 28, although it was not quite up to expectations. "Joshua Simkins" Big Double Minstrel followed March 3, 4, also played to big business and giving excellent satisfaction. "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

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## MISSOURI.

**St. Louis.**—There was nothing noticeably exciting in theatrical events last week. In fact, things were a little slow at most of the houses. The opera did a good business.

**HALL.**—The French Opera Co., management of M. Charley, made a good money and made many friends. The principals are all new here, but their work was excellent and won nothing but praise. All the principal operas are in their repertory. The tenor (M. Gibart), the baritone (M. Gaidan), the bass (M. Boniniani) and Messrs. Fierens and Balzen all won the greatest praise and have laid the foundation for future successes here. March 3 the Ellis Opera Co., under the management of Chas. A. Ellis, sang "Faust" at Music Hall, to a big and fashionable audience. Mme. Melba and M. Alvarez were enthusiastically received.

**OLYMPIA.**—"The Turtle" was offered, and promptly taboed. The press either ignored it or denounced it, and society forced had to do the same. The men about town were there in large numbers. The undressing of Sadie Martinot was not blamed so much as the suggestive lines and hints. This week, "The Termagant," with Olga Nethersole.

**CENTURY.**—Sol Smith Russell with his quaint expressions and gestures drew well in "The Hon. John Grigsby." The play is weak, but Mr. Russell's popularity can withstand anything "poor" here. His leading lady, Nina Rockaway, is a St. Louis girl and very popular. This week, Clay Clement.

**IMPERIAL.**—The stock company presented "Richelleu," to good business. Lawrence Hanley showed unusually good form, and Miss Radcliffe, in stunning costume, as Julia, kept up the good opinion she has won here since her engagement. This week "Faust" is offered, with Treasurer Geserich's benefit 6.

**GRAND.**—"An Enemy to the King" received a truly admirable presentation by the stock company. Manager Grigsby, an expert, and a very popular, will probably make no money, he gave perhaps the best stock offering of the season. Hobart Bosworth and Minnie Seligman never appeared to better advantage. Messrs. Brennan and Hamilton will not appear. The piece was worthy of a two weeks' run, but is withdrawn from "The Masked Ball" this week.

**COLUMBIA.**—Marshall P. Wilder drew big houses all the week. It was his first vaudeville appearance here. The Columbia Theatre Co. presented "A. H. Hodge and Leith, Kelly and Russell's Boys and Minnie Sa Van, and Annie E. Sylvester complete the bill. This week we have Emma Krause and Margaret Rosa, the Lundgrens, Carter and Ross, McIntyre and Peak, Ollie Young, Toby Lyons, and Della Starnes.

**HAYLINS.**—"John Martin's Secret," with the usual spectacular effects, had fair attendance last week. Among the most popular in the company were Gertrude Gilson, Hild and Williams, and Henry Vogel. This week, Bros. Byrne, in "Going to the Regatta."

**STANDARD.**—Miaoco's City Club did not draw very well last week. The management complained that the competition in their particular line was too strong with "The Turtle." The burlesques, "Divorce Court" and "A Wild Night at Washington," both of average merit. The pantomime, "The Artist's Model," was very good from an artistic standpoint if not from a moral one. This week we have Sam Devere's company.

**NEWS.**—Chas. P. Salisbury, of the Columbia, was called to Chicago last week. Mr. Salisbury makes his headquarters here now since his withdrawal from his stock company in Chicago. Manager Griffin, of the Grand, has made a change in prices, making the Saturday and Sunday matinees at regular evening prices. An extra matinee was given March 2, at which portraits of Mr. Bosworth and his headquarters here were shown. Fanny Everett, of Miaoco's City Club, is ill at Cincinnati.

**KANSAS CITY.**—At the Coates Opera House "Shore Acres" comes March 6-8, and Jefferson De Angelis, in "The Jolly Musketeer," 9-11; De Wolf Hopper, in "The Charlatan," 16-18. Last week was taken up by local benefit performances. On Feb. 27, 28, 29, 30, 31, and March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and "The Village Postmaster" is announced for 14, "Joshua Simkins" 15.

**Utica.**—At the Utica Opera House the Banda Rossa, under Sorrentino, gave fine concert to poor house March 1. "Mistake Will Happen" pleased fair house 2, John Drew, in "The Liar," fine production and big house. "Hotel Topsy Turvy," 4, pleased two good houses. Coming: "A Milk White Flag" 7, "The Moth and the Flame" 8, "The Wheel of Fortune" 10, "In Old Kentucky" 11.

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**Bertha Creighton, Frank Lincoln, Laurette Allen, De Witt Clinton and Frederic Montague** will leave this week. Miss Creighton's place will be filled by Ethelwyn Palmer, who has been with the Salisbury Stock Co., of Kansas City, will give two performances of "Cyrano de Bergerac" 4, matinee and night. The matinee opening was big and almost the entire house is sold out for the night performance. Booked: Sol Smith Russell 7, Jefferson De Angelis, in "The Jolly Musketeer," 8; "Shore Acres," De Wolf Hopper 15.

**CRAWFORD'S THEATRE.**—"Under the Dome" was seen here for the first time 2, and pleased a well filled house. The stage effects were very realistic, and drew forth much applause. "Von Yonson" had big business 3, Bobby Gaylor, presenting "McSorley's Twins," had good business matinee and night 4. Flint, hypnotist, comes 6 and week. The Peruch-Beldini Co. 13 and week.

**WAGNER'S WONDERLAND.**—Marguerite Wagner and her clever company gave a splendid performance of "The Daughter of the Regiment" last week, and crowded houses ruled all the week. The people for the week of 5 are: Zammert and Sprague, Fontain and Evers, Edith Meredeth and Marguerite Wagner and company, in "The Three Hairs."

**Springfield.**—At the Baldwin Theatre the Peruch-Beldini Comedy Co. closed their week ending Feb. 23, to flourishing business, playing repertory at popular prices. Flint, the hypnotist, closed a successful week ending March 4. The house will remain dark until 10, when "The Signal of Liberty" will be presented, followed 12 by "The Devil's Auction." The latter play is a return engagement 13, Jules Walters 14.

## WISCONSIN.

**Milwaukee.**—Taking business as a whole, the past week has been about the best week of this season. The attendance has been pretty evenly divided between the Alhambra and Academy in the lead.

**ELIOT OPERA HOUSE.**—"A Bachelor's Honeymoon" was presented by Warde and Sackett's Comedians. Walter Walker in the leading role and Emil Hock as the German doctor were very good. Della Stacey as the actress carries the honors of the performance. Mildred St. Pierre as the servant made the most of a small opportunity. Mr. Bachelor, at target practice preparatory to fighting a duel, was extremely funny and made a hit. "A Parlor Match" opens March 5. Week of 12, Wm. H. West's Minstrels.

**ACADEMY OF MUSIC.**—The Thalhousen-Hatch Stock has scored another popular hit in the production of "The Banker's Daughter." Nothing but success seems to follow this company's undertakings. Eugene Moore, Frederick Paulding and Lucius Henderson won favor in the principal male roles. Alberto Galatin, in the title role, was very charming. Nan Minilla, who has been resting a couple of weeks, was warmly welcomed. Mary Davenport, Meta Brittain, Irving Brooks, William Yernace-Donald Bowles, Samuel Lewis, R. A. Berthel and Managers Thalhousen and Hatch made up an excellent cast. "Mr. Bates of New York" will be revived by this company week of 6, followed by "Brother John."

**ALHAMBRA THEATRE.**—"The Rays, in 'A Hot Old Time,' are certainly the best in their line we have seen for some time. Nothing but laughter and applause followed Johnny Ray throughout the performance. A clever company, well costumed, added to the enjoyment. Genaro and Bailey gave a cake walk specialty that took the honor. Martin Healy, a dwarf, and Frank Lator, who played opposite Mr. Ray, were very good. Commencing 5, Gus Hill's Tammany Tickers' week of 12, vaudeville.

**DAVIDSON THEATRE.**—Jefferson De Angelis appeared Sunday night, in "The Jolly Musketeer." Mr. De Angelis himself is as funny as ever, and Bertha Valzinger, Harry Macdonough and Maud Hollister, the principal support, were very pleasing to the large audience. Stuart Robinson and company presented "The Meddler" for four performances, beginning Thursday. His company was a very strong one, and included Marie Burroughs, Maude Granger, Mrs. Stuart Robinson, Gertrude Berns, Frank Theobald, Babcock, Harold Russell and Geo. Danneforth. Willie Collier, in "The Man from Mexico," comes for five performances, beginning Sunday night, 5; "The French Maid" Sunday, 12.

**PAST THEATRE.**—The German stock presented "Mother Earth" Sunday night, and Wednesday "The Drawing Room Tyrer" was put on, and proved to be especially pleasing. The performance was exceptionally good, reflecting great credit on all concerned. Sunday, 5, "Mlle. Tourdillion." Coming week of 12, Emanuel Reiche, German character actor, from Berlin.

**TROCADERO THEATRE.**—Business light. A Merry Picnic Party and "A Trip to Paris" week of 5. George Moore, the Three Constantine Sisters, Arnold and Gardner and Lizzie B. Chester.

**NOTES.**—"Mother Earth," by Max Halbe, received its first American production at the Pabst Theatre Sunday, 26. If there was any question as to the popularity of Frederick Paulding in Milwaukee it was easily set at rest Monday night by the ovation he received on his appearance as a member of the Thalhousen-Hatch Co. Manager Edward A. Braden, of "A Hot Old Time" Co., is very enthusiastic over the business done the past season. He is now selecting the people that will open up Company No. 2 for next season. Paula Halbe, the popular and talented German actress, receives a benefit Sunday night at the Pabst. Saturday matinees at the Academy are quite the proper thing. S. R. O. was at a premium 4. Mr. Moore, leading man, received three curtain calls and was presented with a large bunch of American bouquets after the fourth act.

## GEORGIA.

**Savannah.**—At the Savannah Theatre the Baldwin and Melville Co., popular troupe, was the attraction March 2-4, and did a splendid business. Primrose & Dockstader's Minstrels are slated for 8, Henry Miller 10, 11; Eugene Blair, in "A Lady of Quality," 15, 16, for three performances.

**TRIVOLI MUSIC HALL.**—The usual large audiences attend nightly, and are pleased with Frank Bluney's programme. The new faces: Sefton and Deagle and Helene Sloan were well received Monday night. Manager Herman Stahl, who has charge of the looking up this house, has engaged the Boston Ladies' Military band for next week. It is the intention of Mr. Stahl to give several concerts in the parks.

**ALHAMBRA MUSIC HALL.**—W. H. Trueheart has a splendid card on this week and large houses attend nightly. People: The Johnsons, Russell and Russell, and the Sator. The Phelps, Kittie Chapin, Ella Westner, Alice Dillon, Ethel Laurie and Bird: Monroe. Manager Nell Gliden opened his park at Thunderbolt last Sunday, and drew a large audience. Mr. Gliden intends to have new attractions every week at his park, and to run small operas during the summer months.

**MAISON.**—At the Academy of Music Joe Ott, in "Looking for Trouble," matinee and night, Feb. 27, 28, was well patronized. The Fradettes delighted a large audience March 2. Booked: Henry Miller 8, Primrose & Dockstader's Minstrels 9, Odis Harland 16, McLean-Tyler-Hanford Co. 17, Alva Heywood 18.

## SOUTH CAROLINA.

**Charleston.**—At Owens' Academy of Music "Under the Red Robe" had fair business March 1, 2.



















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Sung by her to repeated calls in her New Comedy, "KATE KIP."

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Written and composed by ARTHUR DUNN.

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ON ROYALTY, "HIS NIBS THE BARON," Farce Comedy. Small cast. Special Pictorial Paper, chance for specialties, hot parts for Irish tenor (man and woman) and Eccentric Comedian and acting Sourette. LOW royalty to RESPONSIBLE parties. Address T. H. WINSTON, Apt. 142 Broadway, New York City.

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"Woman, Lovely Woman,"  
"Father, Won't You Speak to Sister Mary?"  
"It Wasn't My Place to Laugh,"  
"I'd Like to Get Into the Game,"  
"Oh, Me Liza Jane."

"You'd a Done It for Your Mother,"  
"On the Lovely Shores of Charleston Years Ago,"  
"Sweet Little Daisy McCoy,"  
"Only A Girl,"  
"I Cannot Love Again,"  
"Who Threw the Overalls in Mrs. Murphy's Chowder?"  
"It Often Happened to Me,"  
"Poor Mister Green,"  
"The Bride Smiled On."

## COON SONGS.

"I'm Through With You Forever, Love,"  
"The Chinese Groom and the Octoroon."

"How Green Was Done Up Brown,"  
"He Cert'nly Was Good to Me."

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## MINNESOTA.

**St. Paul.**—At the Metropolitan Opera House the Jefferson De Angelis Co., in "The Jolly Musketeer," had good business Feb. 27-March 1, the opera making a great hit. The house was dark 2. The St. Paul City's minstrel and vaudeville performances, 3, 4, had full capacity of the house. The house will be dark 5. De Wolf Hopper, in "The Charlatan," is due 6-8. William H. West's Jubilee Minstrels 9-11. Frank Daniels, week of 13 in "The Wizard of the Nile" and the "Idol's Eye." GRAND.—"My Friend from India" had very good business week of Feb. 26. Week of March 3 with matinee every day except Sunday, will witness a vaudeville performance, with the following people: Leonidas, with his cats and dogs; the famous Nelson Family, George Felix, Lydia Harry, Wilmet Ecker and Emma Berry, the Columbia troupe (four), Al and Maudie Anderson and the Leamie Sisters. For week of 12, Gilmore and Leonard, in "Hogan's Alley."

**Farmington.**—For week of March 6; Leary and Leary, Carey and Moore, Rutherford and Green, Frankie Hout, the Leslie Sisters, Iva Larson and Jim Groh. Business has been big week of Feb. 26.

**Minneapolis.**—At the Metropolitan Opera House West's Minstrels opens March 5, for four high 5's. De Wolf Hopper is underlined for the rest of the week, in "The Charlatan." The house was dark first three nights of last week, but the Jeff De Angelis Co., in "The Jolly Musketeer," drew fine audiences 2-4. Van Kessel's Wheeler's house was formerly in this city, and he was accorded a great reception.

**Blount.**—"My Friend from India" begins a week's engagement here 5, and Linda's Vaudeville Co. comes 12. Robert Mantell had good audiences last week.

**Dime Museum.**—In the curio hall: Clever Conkey, Broncho Hill, L. C. Pierce, human pin cushion. Theatre—No. 1: Murphy Comedy Co.; No. 2: Frankie Hout, Frankie Hout, Norris and Haswick, Dalton and Franklin, and L. C. Broderick. Business good.

## INDIANA.

**Indianapolis.**—At English's Opera House, Mme. Modjeska, Feb. 27-March 1, appeared in "Macbeth." Antonio and Cleopatra, and "Mary Stuart," to moderate business. Ois Skinner and a very good supporting company appeared in "Rosemary" 2-4 and Saturday matinee, to big business. There was a very cordial feeling manifest by the audience for the company and star, and enthusiastic and prolonged applause. Mr. Skinner was called before the curtain at each performance. Hermann the Great Co., 8, is next on the book; "The French Maid" 15, 16, Francis Wilson 17, 18, Olga Netherland 20.

**Grand Opera House.**—The Grand Stock Co. ended its twenty-first week with an elaborate production of "The Senator" last week, to "stand them up" business. Howell Hance, as the Senator, and Lavinia Shannon, as Mrs. Hillary, were fully up to the requirements of the roles. "Camille" will be put on week of 6, "The Girl from Paris" 13. **Park Theatre.**—Vogel's Minstrels and "Darkest America" for the first three days of last week gave a rocking performance that pleased the patrons of the house, who turned out in force to see the show. Rice's production of "The Girl from Paris," 2-4, with Maria Daniels in the title role, was an immediate success, and packed the theatre to the doors at every performance. Lincoln J. Carter's "Under the Dome" 6-8; the Rays, in "A Hot Old Time," will fill a return engagement 9-11; Jos. Hart's Vaudeville Co. 13-15, "At Gay Ocean Island" 16-18.

**Empire Theatre.**—Sam Devere's Own Co. last week had a good week's business. In the olio: Flood Brothers, O'Brien and Buckley, Franchette Sisters, Sam Devere, Barns and Sisson, Walter J. Talbot, Lawrence and Harrington, and life moving pictures of the Sharkey and McCoy fight. "The Peep of Day Club" is the title of a funny closing burlesque, in which Mildred Howard DeGray appears in her barefoot passion dance, which made a big hit. The house will be dark until 9, when Rice & Hart's Vaudeville Co. comes for three days.

**Pastime Show.**—Gretchen Layton replaced Dunbar as Dorothy Cruikshank in "Rosemary" Feb. 27. ....Owing to severe illness Rella Ward was compelled to close with "The Girl from Paris," Company 27, and has gone to her home, in Crawfordville, the State of Ohio, to the report of her many friends here, who had arranged to give her a cordial welcome. Miss Ward was replaced by Mayme Kealy as Nora in "The Girl from Paris," ....Ethel B. Browning, whose home is in this city, visited with her parents here March 2. Miss Browning scored a success in a new sketch written for her, entitled "All's Fair in Love," at the Avenue Theatre, Pittsburgh, Feb. 13. She has gone to Chicago and will play the Western vaudeville circuit.

**Evansville.**—At the Grand Adelaide and Leon Hermann gave two very pleasing performances Feb. 28, to good audiences. Mrs. Hermann made a decided hit in her beautiful dance, "The Head of the Snake," 27, also made a decided hit to good house. Modjeska is on the books for March 3, "The Turtle" 6, Tim Murphy, in return engagement of "The Carpetbagger," 7. "The French Maid" 18, the Banda Rossa 23, "What Happened to Jones" 23. **Proctor's Theatre.**—The Gorman's filled the house as usual in "Mr. Beane from Boston," and kept it in a decidedly good humor. The three Gorman are great favorites here. Coming: Chas. H. Yale's "Evil Eye" 5, Dan Sullivan will be in the title role of "The Girl from Paris," 13. Billy Williams, the well-known minstrel, is to spend some time in the city on account of the illness of his wife.

**Marion.**—The engagement of the "High Rollers" at the Grand, Feb. 23-25, was most satisfactory in every way. Two performances were given daily, and standing room was exhausted at every performance. The olio was full of bright specialties and thoroughly up to date. Crawford, Webber and Nolan took good care of the comedy parts. Sylvia Starr was exceedingly clever and a prime favorite. The Washington State troupe, a tremendous hit. The work of Mackie and Walker was capital, and was applauded to the echo. There was not a dull moment in the entire show. A return engagement will be played in the near future. "Dark Russia" came 28, and ended very well at the house. The play was excellently handled, and scored a complete success. Katherine Willard, as Lida Karosky, was unusually strong, and received deserved praise. Harry Byers and Alfa Perry had charge of the comedy parts, and were heartily applauded. The entire cast was good. The play was written by Edwin Mayo in the title role, appeared March 3, and, as usual, there was not a vacant seat in the house. Mr. Mayo presented Twain's celebrated character in an admirable manner, and was twice called before the curtain. Ad. Dwyer, as Rocco, did a piece of character acting which has seldom been equaled here. Frank Campau was also excellent in Tom Driscoll. Every character in the play was in thoroughly competent hands, and a finished performance was the result. The audience was highly pleased. Richard's Minstrel's Big Minstrels are booked for 4 and matinee, Mme. Modjeska, in "Macbeth," 7. "The Late Mr. Early" 11 and matinee, .... J. C. Lewis, the proprietor of "St. Plunkard," spent Sunday, Feb. 26, with friends in this city. .... J. B. Dickson, of Anderson, managed the Harrison Park Casino, at Terre Haute, the coming Sunday. This is the largest theatre built by Russell Harrison in connection with his street car line. Mr. Dickson formerly managed the Naylor Opera House in the same city. ....Charles Collins has assumed management of the Opera House, 11, in Indianapolis. A lodge of Elks will be instituted at Wabash, Ind., March 13. The work will be done by the lodges from Marion, Fort Wayne and Peru. ....Jack Crawford, the popular comedian, of the "High Rollers," was recipient of a handsome case 28, from the friends he made during the company's engagement here. The presentation was made before the audience and company, and Mr. Crawford responded in a neat speech. ....Local talent gave a minstrel show at Alexandria 3, 4, to packed houses.

**Frankfort.**—The Salisbury Orchestra came to the Columbia 27, to the capacity of the house, and gave satisfaction. After the concert a ball was given, at which there was a swell gathering. The State Band Minstrels packed the house March 3, and repeated the performance to a good

house 4. Coming: "The Late Mr. Early" 9, Howard's Minstrels 14.

## Miscellaneous.

**FROM CAPT. W. D. AMENT'S BIG VAUDEVILLE CIRQUE.**—By the time this will be read by the many CLIPPER readers we will have given our initial performance. The people have all arrived, and from indications Captain Ament will have the strongest company and the finest band ever seen with the show. We are having beautiful Spring weather, and everything looks very encouraging for a big opening. Capt. W. D. Ament, sole proprietor and manager; Mrs. Nanna Ament, treasurer; A. J. Sharpley, business agent, with two assistants; Geo. Slackey, high wire; Mason and Milburn, acrobats; James Washington, contortionist and trapeze; Herbert Swift, comedian and clown; Gerlie Zolo, dancer; Major O. Langhin, drum major; Mr. and Mrs. Wm. Meacham, dog circus; Nanna Ament, dancer and mind reader; Little America children, Harold and Genevieve, cake walkers and living pictures; W. D. Ament, fancy rifle shot and ventriloquist; J. S. Kitchfield, band leader; Herbert Swift, Walter Martin, J. J. Lemon, S. W. Sewell, W. S. Asbury, Jas. Washington, Pat Shrader, W. Hartman, Geo. Slackey, Billy Mason, Major O'Laughlin, drum major; Harry Morland, boss canvas man, with ten assistants; Lemley Knowlton, boss props, with two assistants. Size of top, 75x150; seating capacity, one thousand six hundred.

**BARTHOLOMEW'S** Horses are managed by this staff: Geo. Bartholomew, sole proprietor; Harry the lion; J. G. Bartholomew, treasurer; Mrs. Geo. Bartholomew, manager; Max Zimmerman, business manager, and the Ciof Family Band.

**J. F. HATCH,** manager of Hatch's Midway Shows, closed a contract with the Louisiana Industrial Exposition of New Orleans for the exclusive privilege of operating an Oriental Theatre, on their midway. The fair opens May 8 and closes May 31.

**WE ACKNOWLEDGE** the receipt of a handsome paper weight in glass from R. L. Hutchinson.

**ROBERT J. PRESLEY & MAULY'S** Nois Nelson Vaudeville Co.—Chas. W. Presley, Wm. Mauley, Dolly Hamilton, Blanche Davis, Ed. Mauley, Claude Fisher and Ed. Blair.

**MANAGER NATE SALSBURY** of the Buffalo Bill Wild West Show, states that his agents abroad have notified him that they have about completed their engagements of Cossacks and Arabs, Nor-man, French and English military representatives, and that the party will arrive in New York City in good time for the opening of the season, March 29, at Madison Square Garden.

**THE SHERMAN-MCCOY** film films are the feature of many performances. They are supplied by S. Lubin.

**CHUQUITA**, under Frank C. Bostock's management, will shortly return to this country from Europe.

**MASCALANDE'S SHOWS.**—German Medicine Company No. 15, playing two weeks at Henry's Hall, West Toledo, O. Roster: C. F. Johnson, stage manager; Madam Chautauque, lecturer; Morris Leonard, comedian and dancer; Larry Walters, piano player; characters and songs; Mrs. Sam Hill, ventriloquist, monologues; Lila Cross, serio comic; Roster of King of Life Medicine Co. No. 1: Dr. Frank Cole, proprietor and lecturer; Ed. Fink, black face songs and dances; Will Robble, black art, magic and juggled songs; the Rays, Fred and Rose, in juggled high wire, tumbling and acrobatics; Nor-man, Jack and Maudie, songs and sketches; Mrs. Nellie Cole, in serpentine and fire dancing; Will Long, musical mope and pianist. We are now touring Kansas, to big business, crowded houses greeting every performance. The CLIPPER can always be found in each week's notes.

**THE GERMAN MED. CO., No. 36:** G. W. Parley, manager and lecturer; Billie Collins, all round comedian and dancer; Lou Brooks, vocalist and banjoist; Collins and Collins, musical artists; Chas. W. Presley, ventriloquist, monologues; Indian Medicine Co., No. 2: Dr. H. C. Jones, lecturer and proprietor; Wm. Pass, manager; Alice St. Clair, pianist; Frank Henry, black face comedian; Mont. Nakelie, Irish; George Collins, contortionist. Business is good and THE OLD RELIANCE is a weekly success.

**THE SHOW, Dr. Harry J. St. Clair** gave a lecture to Camp No. 317, Patriotic Order Sons of America, of which he is a member. After the lecture the doctor was presented with a gold headed cane by the camp as a token of remembrance. ....Roster of Acker's Electric Funfair: M. A. Acker, lecturer and manager; Ed. and Sadie Harrington, sketch; Lottie Taylor, serio comic, song and dance; Dick Amazeur, wire walker and flying rings; Roster of Penobscot Medicine Co., No. 1: Dr. J. F. Spangler, proprietor and lecturer; Mrs. J. F. Spangler, pianist, musical artist, and lecturer; Frank La Vell, contortionist, acrobat, and Dutch and Irish comedian; Prof. Rinaldo, magician, spirit cabinet act and black face comedian; Mrs. Rinaldo, highland fling dance; the Franklins, sketch; Max Weiss, juggler, ventriloquist, club swinger and wire walker; the Rinaldos, mind reading and box mystery; Gypsy, Pearl and Sport, performing dogs. We are still in Pennsylvania and doing a hustling business. ....Roster of Dr. Hill's Medicine and Specialty Co., Dr. Chas. Hill, proprietor and lecturer; Mrs. Sam Hill, ventriloquist, singing and dancing; Jack Sampele, business manager, comedian, banjoist and magician; Harry Jarrette, comedian, juggler and high kicker; Frank Vincent, comedian, juggler and wing dancer; Mabel Vincent, contortionist, serpentine and skirt dancer; Harry Jarrette, comedian, juggler and high kicker; Sampele and Carter, musical sketch; Jimmy Barnes, advance agent and stage manager. We have been playing in Johnstown and suburbs for the past six weeks, to good business. We open our tenting season on April 5. The gold headed cane is a regular feature.

**THE CLIPPER** paid us a visit last week. ....German Medicine and Concert Co., No. 55, now at New Painesville, Minn.: H. M. Dibble, proprietor and manager; Jack G. Keede, black face comedian and monologues; Mrs. G. Keede, high wire and wire walker; the Rinaldos, mind reading and box mystery; Gypsy, Pearl and Sport, performing dogs. We are still in Pennsylvania and doing a hustling business. ....Roster of Dr. Hill's Medicine and Specialty Co., Dr. Chas. Hill, proprietor and lecturer; Mrs. Sam Hill, ventriloquist, singing and dancing; Jack Sampele, business manager, comedian, banjoist and magician; Harry Jarrette, comedian, juggler and high kicker; Frank Vincent, comedian, juggler and wing dancer; Mabel Vincent, contortionist, serpentine and skirt dancer; Harry Jarrette, comedian, juggler and high kicker; Sampele and Carter, musical sketch; Jimmy Barnes, advance agent and stage manager. We have been playing in Johnstown and suburbs for the past six weeks, to good business. We open our tenting season on April 5. The gold headed cane is a regular feature.

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## MICHIGAN.

**Detroit.**—At the Detroit Opera House all this week Wm. H. Crane and his excellent company will appear in "A Virginia Courtship" and "The Head of the Family." Last week "Way Down East," a wholesome and interesting play, drew big audiences, and business was very fair. The company was well made up, and the scenic effects realistic and pleasing. Coming: Ois Skinner and his superb company, in "Rosemary," March 13-15.

**LYCEUM THEATRE.**—This week, Marie Wainwright, in "The Girl from Paris," and the Elks Minstrels' Supertro, attractive as ever, drew out big attendance at every performance. The piece is gorgeously staged, and the company, with Heloise Dupont and Charles Gayer, are all exceedingly clever. The trick work was wonderful, and the oriental ballet and the fairy tale musical roses were features of rare beauty, and applause was plentiful. Next week, "The Little Puppets."

**WHITNEY'S GRAND OPERA HOUSE.**—This week an Octetion Co. last week "Peck's Bad Boy" as usual in evidence as ever, was the delight of the small urchins, and the old folks laughed and enjoyed nearly every caper of this mischievous youngster and his clever, mirth provoking mate. The company was well made up, and the piece was as lively as ever. The "turnouts" were very fair, especially good in the musical performances. Next week, "War of Wealth."

**CAPITOL SQUARE THEATRE.**—This week, London Gaiety Girls' Burlesquers. Last week Rice & Barton's Show, with the principals here, presented a programme of good things for the smokers. The show was well made up, and the scenic effects realistic and pleasing. Next week, Rober & Crane Brothers' Big Show.

**WONDERLAND THEATRE AND MUSK.**—Annie St.

Tei, High Station and Florence Modena, the Hamsey Sisters, Emil Jarow, Topace and Steele, and Marlow and Pinkett.

**Grand Rapids.**—At Powers' Opera House Haverly's Minstrels, March 4, played to a fair house. Coming: "Gayest Manhattan," 8, Roland Reed, 9, Rosenthal (pianist) 13, Ois Skinner 16, The Hermanns 18.

**GRAND OPERA HOUSE.**—"Lost in New York," Feb. 26-March 2, played to the capacity of the house, as did "The Real Widow Brown" 2-4. Coming: "The Wizard of the Nile," 8, "Over the Sea" 9-11. **SMITH'S ORCHESTRA.**—Horse—Week: Lynch and Trainer, O'Dell and Perry, Reave and Swan, the Virginia Trio, Paul Brachard, Julie Platt and Gus Andrews.

**Kalamazoo.**—At the Grand Opera House Klein's cinematograph exhibited to an audience occupying every corner of space. Feb. 26, Max and Hartwell had big crowds, turning people away all night long, week of 27. Marks Brothers' Vaudeville Co. will be at this house for two weeks, beginning March 6.

**ACADEMY OF MUSIC.**—"Gayest Manhattan" will be 8, and "Side Tracked" 10. House dark last week.

**Battle Creek.**—At Hamblin's Opera House Haverly's Minstrels came to fair business Feb. 27. "Gayest Manhattan" had packed house March 1. John Griffith had a good house 10, "Side Tracked" 9, "Cool Town" 10, The Hermanns 16.

**Lansing.**—At Hald's Opera House local minstrels, by Lansing Lodge, B. P. O. Elks, had packed houses Feb. 27, 28. Social session followed. "Gayest Manhattan" came March 2, to S. R. O. Stetson's "Uncle Tom's Cabin" Co. attracted the usual large house matinee and evening 4.

**Saginaw.**—At the Academy of Music Jas. H. Walcott's Minstrels gave good satisfaction, Feb. 27, 28, and was well attended. "Gayest Manhattan," March 3, drew a good house. "Lost in New York" comes 7, Roland Reed 9.

**Jackson.**—At the Athenaeum "The Heart of Maryland" delighted a packed house Feb. 27. "Gayest Manhattan" had a good crowd 28. Coming: "The Heart of Maryland," 27, "Side Tracked" 28, "Puddin'-head Wilson" 10.

## IOWA.

**Des Moines.**—At Foster's Opera House Wm. H. West's Minstrels played to a good house Feb. 27. "The Prisoner of Zenda," 28, drew a packed house. The Sherman-McCoy film films are the feature of many performances. They are supplied by S. Lubin.

**GRAND OPERA HOUSE.**—The Holden Comedy Co., Feb. 27-March 1, played to a fair house. Due: Deshon-Du Vries Opera Co. 6-11, The Gorman's 13-15, Fennessy-Bondell Co. 16-18, John Dillon 23-25.

**MICRON THEATRE** opened 6 with Mason Mitchell and Bessie Bonnell. The Mirror is a beautiful playhouse and modern in every respect. The opening performance played to S. R. O.

**Cedar Rapids.**—At Greene's Opera House, Feb. 28, West's Minstrel Jubilee had a good house. The Elks of Cedar Rapids, Chas. K. Chas. Ernest, Clement Stewart, Carroll Johnson and W. P. Fillman, together with the concerted singing of T. B. McMahon, John King, Larry and Billy Freeze, Eddie Horan, Ed. Gorman and Joseph Garland, made it the finest minstrel first part ever seen here. After the performance Mr. West and many of his company were guests at the Elks' social session, at which were also present visitors from nineteen of the twenty-three lodges in this State. For De Wolf Hopper, in "The Charlatan," 10, and 20 cents for each of the Elks' social prices, and standing room will be in demand. Coming: "Hogan's Alley" 7, "The Prisoner of Zenda" 8, the Bondells 9-11, "Shore Acres" 16, the Gorman's, in "Mr. Beane of Boston," 17; Burke's, "T. C. Co." 18, Ida Bentley, in "Y. M. C. A. course," 20-22, "The Evil Eye," 23, "The Heart of Chicago" 25, ....Isabelle Sargent and Ada Barclay closed with the Deshon-Du Vries Opera Co. here Feb. 26, and went to Chicago. Myrtle Vane joined the company here, ....F. A. Pauseroff, ahead of the Elks, had a good house Feb. 28, and was here 28. ....Percy Sage, for "The Prisoner of Zenda," was in town March 1, and John Fennessy, for the Bondells, was in the city 2, 3. ....Ed. Bluski has contracted for his fourth season as bill poster with Ringling Brothers' advance car No. 1. ....At the meeting here Feb. 28 of delegates from nineteen of the twenty-three Elks' lodges in the State arrangements were made to have Iowa City and largely represented at Grand Lodge, in St. Louis, June 26. Uniforms and badges were ordered, and every one has been given a list of headquarters, refreshments and music. The name "Hawkeye" will be on the hat band of every Iowa Elks.

**Burlington.**—At the Grand the Bondells presented "A Cheerful Idiot" Feb. 27-March 1. It was the best company that ever appeared in this city at 10, 20 and 30 cents. The Elks' social session, at which were also present visitors from nineteen of the twenty-three Elks' lodges in the State arrangements were made to have Iowa City and largely represented at Grand Lodge, in St. Louis, June 26. Uniforms and badges were ordered, and every one has been given a list of headquarters, refreshments and music. The name "Hawkeye" will be on the hat band of every Iowa Elks.

**Council Bluffs.**—At the Dobney Theatre "Hogan's Alley" attracted a large crowd Feb. 19. "Cyrano de Bergerac" was presented by the Chase-Lister Co. 26, and drew a fair sized audience. Bobby Jarow, presenting "McSorley's Twins," is announced for March 3. "A Night in Bohemia" will be produced 9, by the Elks of the Omaha Lodge, assisted by local amateurs. Ed. F. Cogley will assist in staging the production, and the advance sale is already a success. The Elks' social session, at which were also present visitors from nineteen of the twenty-three Elks' lodges in the State arrangements were made to have Iowa City and largely represented at Grand Lodge, in St. Louis, June 26. Uniforms and badges were ordered, and every one has been given a list of headquarters, refreshments and music. The name "Hawkeye" will be on the hat band of every Iowa Elks.

**Davenport.**—At the Burts, Feb. 26, Willard Newall, in "Cyrano de Bergerac," played to big business and gave good satisfaction. W. H. West and his minstrel company played to standing room only March 1. Bondell and Fennessy's Comedy Co. 2, and "The Prisoner of Zenda," 3, drew a large and highly pleased audience, and on 3 and 4 played to good business. Gilmore and Leonard's "Hogan's Alley" is due 5, "The Prisoner of Zenda" 7, "Jack and the Beanstalk" 10.

**Dubuque.**—"A Parlor Match" played to a fair house Feb. 28. West's Minstrels had a good house March 2. This is the finest minstrel company that has ever played this city. Coming: De Wolf Hopper, in "The Charlatan," 9, "Hogan's Alley" 9, "The Prisoner of Zenda" 10.

**Keokuk.**—At the Keokuk Opera House Daniel Frohman's "The Prisoner of Zenda" was presented March 2, to a magnificent house. Gilmore and Leonard, in "Hogan's Alley," played a fair audience 3. The Gorman's "Mr. Beane from Boston" will be seen 8; Y. M. C. A. lecture 10, Holden Comedy Co. 13-18.

## CONNECTICUT.

**New Haven.**—The air in and about this city is filled with rumors relative to matters theatrical for the seasons of 1900. The present indications are that the Elm City during the coming season, with a population of less than 125,000, will be asked to support five fully equipped theatres, namely, the three already in the field and two to be erected at once. During the past week Manager S. Z. Poll, of the Wonderland Theatre, announced that he would start work on his new theatre next month, and expected to have it ready for the coming season early in the Autumn. The plans of McElfatrick Co., of New York, for the new structure, have been accepted by Mr. Poll, and the work of breaking ground and erecting the new theatre will be commenced early next month, the contracts for same having already been awarded. Mr.

Poll's new theatre will have a frontage of 500 on Church Street, which is one of the principal thoroughfares of the city, and a depth of 250 ft. Hardly had the foregoing announcement been made by Manager Poll than Horace Wall, who formerly managed the New Haven Opera House, prior to its destruction by fire several years ago, announced that he would at once commence the erection of a new theatre on the site of the old theatre, and that the plans for the new edifice would be developed by McElfatrick, the New York architect. The plans have not yet been completed, but the proposed new theatre will, it is believed, be first class in every respect and fully as large as the old house, upon whose site it will be erected. So far as can be learned at present the preliminary arrangements are progressing very satisfactorily. Mr. Wall is quoted as saying that he has secured an option on the property, and all obstacles to the immediate erection of the building have been removed, and that the work on same will commence at once. It is also rumored that U. B. Hunsell, the proprietor of the Hyperion Theatre, who was also formerly manager of the Grand Opera House, has lines out to secure that theatre again, and run it in conjunction with his present theatrical houses in New Haven and Bridgeport. Mr. Hunsell was proprietor of the Grand Opera House for over ten years, and his management was very successful. The house is at present being conducted by Messrs. Breed & McKenna, and is a valuable piece of theatrical property.

**HYVEMOR.**—During the past week at this house business has been enormous, the standing room only having been brought into requisition at every performance during the week, including the daily matinee. The attraction was the Wilbur Opera Co., with Corinne and the living pictures, and literally speaking, breathing room has been a dilemma. The Wilbur Opera Co. also gave a Sunday concert on the evening of March 6, for the benefit of the Day Nurseries of this city, in the presence of a large audience, and a handsome sum was netted for the charities. Coming attractions include: Burton Holmes' lecture on "Pez the Metropolis of the Moors," 8, Knickerbocker Athletic Club of New York as amateur minstrels 7, Rev. John Watson, D. D. (Jan MacLaren), lecture, subject: "The Place of the Minister in Scotch Life," 8; Geo. W. Lederer's Casino Co., in "In Gay Paris" 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572,



# ROSE MELVILLE as SIS HOPKINS,

THE ARTISTIC LAUGHING HIT OF THE SEASON AT THE HERALD SQUARE THEATRE; DRAMATIC CRITICS UNANIMOUS.

ALAN DALE—N. Y. JOURNAL—"Rose Melville was SIMPLY CONVULSINGLY FUNNY. . . THE RESULT WAS FASCINATING. . . HER WORTH IS ABOVE RUBIES. . .  
 ILL. GIVE UP MY DOLLARS ANY DAY TO SEE HER. She is AN ENORMOUS HIT.  
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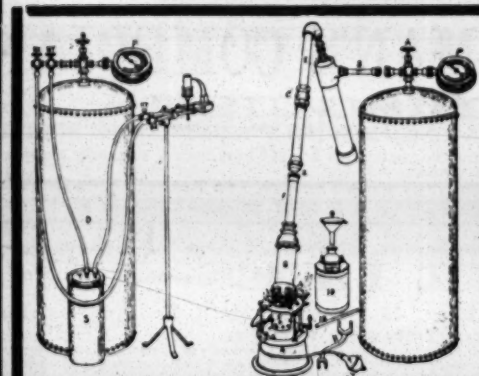
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